

Maria Festa

Militante e digitale: la letteratura africana del XXI secolo

Links

Chimamanda Ngozi Adichie, *The danger of a single story*:

<https://www.youtube.com/watch?v=D9Ihs241zeg>

Chimamanda Ngozi Adichie, *We should all be feminist*:

<https://www.youtube.com/watch?v=S6ufvYWTqQ0>

Beyoncé: ****Flawless* ft. Chimamanda Ngozi Adichie:

<https://www.youtube.com/watch?v=IyuUWOnS9BY>

Beyoncé, *Lemonade* Album, 2016, 13 brani, 49 minuti:

https://music.youtube.com/playlist?list=OLAK5uy_n1nDgpb8vbIVjM2c_gYPvyjEn8LiEeH
[c](#)

Warsan Shire, *Home*:

<https://www.youtube.com/watch?v=nI9D92Xiygo>

Bibliografia mie pubblicazioni:

- Traduzione saggio “Jean Marie Carey, *La macchina sogna: storia digitale dell’arte nel web 3.0. Case study: Gli animali di Franz Marc*” in Virginia Pignagnoli e Silvia Ulrich (a cura di), *Open Literature. La cultura digitale negli studi letterari*, Torino, *RiCOGNIZIONI. Rivista di lingue, letterature e culture moderne*, 2016, ISSN: 2384-8987, pp. 159-177 (rivista scientifica di classe A).
- “Teju Cole’s Narrative through Words and Images” in Carmen Concilio and Maria Festa (eds.) *Word and Image in Literature and the Visual Arts*, Milano, Mimesis International, 2016, ISBN: 92788869770838, pp. 263-289.
- “On writing, reading, interpreting (and Pan Africanism): an interview with Caryl Phillips” in *From the European South Journal* 3, 2018, ISSN: 2531-4130, pp. 125-132 (rivista scientifica di classe A).

- “The Nature of Blood and Fragmented History” in *Inhabiting the Voids of History in the works of Caryl Phillips*, Lectures du Monde Anglophone 4, 2018, ISSN: 2429-2664.
- “Black and White Photographs in Caryl Phillips’s, Andrea Levy’s and Teju Cole’s Literary Texts” in Luigi Marfè (ed.) *Borders of the Visible • II Intersections between Literature and Photography*, CoSMo 14 (Spring), Università di Torino – Centro Studi “Arti della Modernità” c/o Dipartimento di Studi Umanistici, 2019, ISSN: 2281-6658, pp. 237-246 (rivista scientifica di classe A).
- *History and Race in Caryl Phillips’s The Nature of Blood*, Stuttgart, *ibidem*-Verlag, 2020 ISBN: 978-3838214337.
- “Migrant Multimodal Narratives: from Blogs and Print Media to YouTube” in *Postcolonial Publics: Art and Citizen Media in Europe* edited by Bolette B. Blaagaard, Sabrina Marchetti, Sandra Ponzanesi, Shaul Bassi, Studi e ricerche 30 e-ISSN 2610-9123 | ISSN 2610-993X ISBN [ebook] 978-88-6969-677-02023, 2023. DOI 10.30687/978-88-6969-677-0/015
- <https://www.openliterature.unito.it/ricerca/interviews>