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Saturday 18th October



READERS DAY: CHAPTER ONE

presented by Ciarán Carty featuring Paul Lynch, Xiaolu Guo and Mary O'Donnell

10.30am

Booking at Civic Theatre Box Office:

[Book Online](#) or Tel 01 462 7477; boxoffice@civictheatre.ie

Admission: €8/€6

Presented by the author, editor and critic, Ciarán Carty - Chapter One of Readers Day will be a fascinating morning of conversation with award winning author Paul Lynch (*The Black Snow*; *Red Sky in the Morning*), Chinese novelist and filmmaker Xiaolu Guo (*I am China*) and writer and poet Mary O'Donnell (*Where They Lie*). *In association with the Arts Council*

Xiaolu Guo is participating in the Festival as part of [Weather Stations](#), an international project with Tallaght Community Arts and Collective Action.

Book Now



READERS DAY: CHAPTER TWO

presented by Dermot Bolger featuring Donal Ryan, Nuala Ní Chonchúir and John Sheahan

2.30pm

Booking at Civic Theatre Box Office:

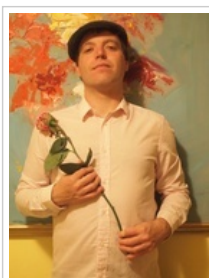
[Book Online](#) or Tel 01 462 7477; boxoffice@civictheatre.ie

Admission: €8/€6

Presented by the novelist and poet, Dermot Bolger - Chapter Two of Readers Day will be a relaxed afternoon of conversations, music and readings with award winning writer Donal Ryan (*The Spinning Heart*; *The Thing About December*) acclaimed author Nuala Ní Chonchúir (*Closet of Savage Mementoes*; *You*) and the virtuoso musician and poet John

Sheahan from *The Dubliners*.

Book Now



WRITING A BOOK: CREATIVE WRITING WORKSHOP

with Dave Lordan

10.00am – 1.00pm RUA RED

Booking at 01 451 5860; boxoffice@ruared.ie

Admission: €15

Covering plot development, theme, dialogue, setting and character, this course will suit both beginner and experienced writers. Award winning author Dave Lordan is a contributing editor for *The Stinging Fly* and he teaches contemporary poetry and critical theory on the MA in Poetry Studies at the Mater Dei Institute of DCU. In 2013, in association with RTE Arena and New Island Books, he designed and led Ireland's first ever

on-air creative writing course. In this workshop Dave will cover all aspects of planning, writing and editing any kind of book. His course is for the first time hosted in Tallaght and it is a must for aspiring writers, offering plenty of ideas also for the most experienced authors.

Places limited; book early to avoid disappointment!



WRITING ALL AROUND US: SHORT FICTION WORKSHOP

with Shauna Gilligan

10.00am – 1.00pm Lucan Library

Booking at 01 621 6422; lucan@sdublincoco.ie

Admission Free. Booking Essential

This half-day interactive and practical workshop on short fiction (flash and short stories) is for writers at all stages of their career. Participants will look at how the practice of authentic character writing can be encouraged by writing using their senses.

Fun writing exercises using physical prompts that tickle our senses – smell, taste, sight, touch, and hearing – will encourage minds to play freely with words in

the creation of character. Author Shauna Gilligan (*Happiness Comes from Nowhere*, 2012) is a volunteer with Fighting Words in Dublin and teaches creative writing at NUI Maynooth and at Masters and PhD level at the University of South Wales. She has given readings and workshops on writing fiction across Ireland, the UK, Germany and the USA.

Places limited; book early to avoid disappointment!



NEW FRONTIERS: ALESSANDRO PERISSINOTTO IN CONVERSATION WITH CATHERINE DUNNE

6.00pm Loose End Studio, Civic Theatre

Booking at Civic Theatre Box Office:

Tel 01 462 7477; boxoffice@civictheatre.ie

Admission Free

South Dublin Libraries and the Istituto Italiano di Cultura are delighted to welcome award-winning author Alessandro Perissinotto visiting Ireland for the first time. Alessandro's crime novels have been translated into several languages, including Japanese. His *Blood Sisters* is a gripping detective story, capturing Italy's landscape and culture. Mr Perissinotto will be in conversation with best-selling writer Catherine Dunne. Her latest novel, 'The Things We Know Now'

was short listed for Novel of the Year at the Irish Book Awards and won the 2013 Giovanni Boccaccio International Prize for Fiction. An enjoyable evening for everyone with a passion for crime fiction and all things Italian!

In association with the Italian Institute of Culture, Dublin

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