



ASMI Annual Conference 2021

LABOUR AND THE MAKING OF ITALY FROM CAVOUR TO COVID

Italian Cultural Institute in London (Online)

3-4 December 2021

The conference is free. However, we encourage participants to support and join ASMI. ASMI membership is annual and includes a subscription to Modern Italy (four issues per year – Cambridge University Press) <http://www.asmi.org.uk/membership/>

GMT IS UK TIME
ITALY IS ONE HOUR AHEAD (CET)

Friday 3 December 2021

9.30-9.45GMT(UK) *Welcome and introduction*

10.30-10.45CET <https://us02web.zoom.us/j/2349576357>

9.45-11.00GMT(UK)

10.45-12.00CET **Keynote Lecture:** Andrea Sangiovanni (University of Teramo), 'Il lavoro immaginario. Le rappresentazioni mediali del lavoro in Italia dal miracolo economico ad oggi'

<https://us02web.zoom.us/j/2349576357>

11.00-11.15GMT(UK)

12.00-12.15 CET *Coffee break*

11.15-12.45GMT(UK)

12.15-13.45CET

Session 1

Panel 1.1: Genere, lavoro e precarietà nell'Italia contemporanea

<https://us02web.zoom.us/j/2349576357>

Chair: Bruno Settis (Scuola Normale Superiore of Pisa)

Manfredi Alberti (University of Florence), *Lavoro precario e disoccupazione in una prospettiva di genere dall'Unità all'inizio del Novecento*

Eloisa Betti (University of Bologna), *Lavoratrici precarie tra casa e fabbrica nel trentennio glorioso*

Sandra Burchi (University of Pisa), *Prima della pandemia, la precarietà. Donne che lavorano da casa oggi*

Panel 1.2: Workers' representation and industrial relations since the 1970s

<https://mdx-ac-uk.zoom.us/j/97074016910?pwd=NUhvcGMxbTAWUEl4V0sxL0J0YklnQ09>

Chair: Claudia Baldoli (University of Milan)

Chiara Colangelo (University of Rome), *L'“anno della rivolta dei professori” e la nascita dei Cobas scuola*

Stefano Gasparri (University of the West England, Bristol), *Employee Benefits and Paternalistic Work Regimes. Historical and Contemporary Perspectives on Company Welfare in Italy*

Filippo Sbrana (University for Foreigners of Perugia), *Sindacato, Mezzogiorno e Lega Nord*

Vanesa Coscia (University of Buenos Aires), *Lavorare alla Fiat di Melfi: rappresentazioni, media e flessibilizzazione del lavoro*

13.00-14.00GMT(UK)

14.00-15.00CET

Lunch and **virtual tour of the photographic exhibition “The Female Gaze: women and work in Italy since the 1950s”** (Italian Cultural Institute, London, 2-23 December 2021). The tour will be led by the curator Maria Chiara di Trapani and the exhibition's organisers Eloisa Betti, Ilaria Favretto and Nico Pizzolato

<https://mdx-ac-uk.zoom.us/j/97074016910?pwd=NUhvcGMxbTAWUEl4V0sxL0J0YklnQ09>

14.00-15.30GMT(UK)

15.00-16.30CET

Session 2

Panel 2.1: Changing labour markets and emerging forms of collective action in the Italian platform economy

<https://mdx-ac-uk.zoom.us/j/97074016910?pwd=NUhvcGMxbTAWUEl4V0sxL0J0YklnQ09>

Chair: Alessandro Gerosa (University of Birmingham)

Paolo Borghi (University of Milan) and Annalisa Murgia (University of Milan), *Claiming rights by building forms of solidarity. Cross-sectoral, cross-organisational, and cross-border practices of food delivery riders*

Marco Marrone (University of Venice), *Rights Against the Machines! The struggle of food delivery workers and the ambivalences of digital labor in the Italian case of Riders Union*
Bologna

Arianna Tassinari (Max Planck Institute for the Study of Societies), Lorenzo Cini (Scuola Normale Superiore of Pisa), Vincenzo Maccarrone (University College Dublin), *With or Without U(nions)? Understanding the Diversity of Gig Workers' Organizing Practices*

Panel 2.2: Organised labour and conflict in newly unified Italy

<https://us02web.zoom.us/j/2349576357>

Chair: Carlotta Ferrara degli Uberti (University of Pisa)

Samuel Boscarello (Scuola Normale Superiore of Pisa), *Co-operating for the nation. The impact of Risorgimento on the birth of the Italian social economy*

Giulio Taccetti (Scuola Superiore di Studi Storici di San Marino), *Pratiche di resistenza rurale nell'Italia di fine Ottocento*

Penelope Wickson (St Mary's School, Calne), *Coltura Promiscua: Giovanni Fattori's Le Macchiaiole and Progressive Patriotism*

15.30-15.45GMT(UK)

16.30-16.45CET *Coffee break*

15.45-17.45GMT(UK)

16.45-18.45CET **Session 3**

Panel 3.1: Storia del lavoro nell'Italia contemporanea: studi, progetti, prospettive di ricerca

<https://mdx-ac-uk.zoom.us/j/97074016910?pwd=NUhvcGMxbTAWUEl4V0sxL0J0YklnQT09>

Chair: Stefano Musso (University of Turin)

Eloisa Betti (University of Bologna), *Lavoro, genere e precarietà*

Fabrizio Loreto (University of Turin), *Sindacati, conflitti, contratti: i nodi della rappresentanza del lavoro*

Anna Pellegrino (University of Bologna), *La medicina del lavoro in Italia: studi, progetti, prospettive di ricerca*

Panel 3.2: Work ethic(s) in modern and contemporary Italy

<https://us02web.zoom.us/j/2349576357>

Chair: Ilaria Favretto (Kingston-UCL)

Mark Chu (University College Cork), *A Micron's Tolerance: 'Made in Italy' vs 'Made in China' in Amelio's 'La stella che non c'è' and Perissinotto's 'Coordinate d'Oriente'*

Federica Falchi (University of Cagliari), *Mazzini e l'associazionismo: dalla Gran Bretagna alla "giovine" Italia: "Il voto, l'educazione, il lavoro; sono le tre colonne fondamentali della nazione"*

Clementina Gentile Fusillo (University of Warwick), *Il "Lavoro" nel pensiero di Aldo Moro*

Erica Moretti (Fashion Institute of Technology, SUNY), *Young refugees and the ethics of the camp in the postwar Italy*

Saturday 4 December 2021

9.15-9.30GMT(UK)

10.15-10.30CET *Welcome*

<https://us02web.zoom.us/j/5237358688>

9.30-11.00GMT(UK)

10.30-12.00CET **Session 4**

Panel 4.1: Fascism and the working class: legality, modernity and violence

<https://us02web.zoom.us/j/5237358688>

Chair: Stefano Musso (University of Turin)

Laura Cerasi (University of Venice), *A Fascist modernity. The constitutionalisation of labour and its shortcomings*

John Foot (University of Bristol), *Fascist Violence and the Working Class in Italy. Power and Powerlessness in post-World War One Italy*

Irene Guerrini (Istituto ligure per la storia della Resistenza e dell'età contemporanea) and Marco Pluviano (Istituto ligure per la storia della Resistenza e dell'età contemporanea), *1938-1945. Workers from Fascist Italy to Nazi Germany: free and enforced labour*

Bruno Settis (Scuola Normale Superiore of Pisa), *Birth and Evolution of the Fiat Surveillance System*

Panel 4.2: Sex+Work: Exploring the complex interplay of sexual labour and political recognition in Italy

<https://mdx-ac-uk.zoom.us/j/97074016910?pwd=NUhvcGMxbTAWUEI4V0sxL0J0YklnQQT09>

Chair: Charlotte Ross (University of Birmingham)

Isabel Crowhurst (University of Essex), *The ambiguous taxation of prostitution in Italy*

Giulia Garofalo Geymonat (University of Venice) and Giulia Selmi (University of Verona), *The Italian feminists (dis)alliances on prostitution and sex work: 1982-2020*

Elena Zambelli (Lancaster University), *Longing for the brothel: female prostitution in the making of Italy*

Panel 4.3: Italian working marginalities: images, self-representations and identities

<https://us02web.zoom.us/j/2349576357>

Chair: Marzia Maccaferri (Goldsmiths)

Stefano Agnoletto (BI-Norwegian Business School Oslo), *Class and Ethnicity. The case study of Italian strikes in Toronto (1960-1961)*

Giorgia Alù (University of Sydney), *"A true slavery condition": sulphur, subjection and modernity at the turn of the nineteenth century*

Erica Grossi (University of Trieste), *Da Terelle a Toronto. L'Atlante fotografico di una comunità migrante*

11.00-11.15GMT(UK)

12.00-12.15CET *Coffee break*

11.15-12.30GMT(UK)

12.15-13.30CET **Keynote Lecture:** Maud Bracke (University of Glasgow), 'Feminist thought and the question of work in the 20th Century'

<https://us02web.zoom.us/j/2349576357>

12.30-13.30GMT(UK)

13.30-14.30CET *Lunch*

13.30-15.00GMT(UK)

14.30-16.00CET **Session 5**

Panel 5.1: Ideas and ideologies of work in post-1945 Italy

<https://us02web.zoom.us/j/5237358688>

Chair: Robert Gordon (University of Cambridge)

Stefano Adamo (Banja Luka University), *Looking back on a not-quite-golden age: Recent literature of work and its ideology*

Bianca Rita Cataldi (University College Dublin), *“La disoccupazione sempre divide”:* *Labour, Alienation and Unemployment in Ottiero Ottieri’s ‘Donnarumma all’assalto’*

Jacopo Ciammariconi (University of Trier), *Dal rifiuto del lavoro alla precarietà: l'evoluzione del rapporto tra giovani e lavoro in Italia 1977-2002*

Panel 5.2: Narrating and filming Italian workers in Italian colonies

<https://mdx-ac-uk.zoom.us/j/97074016910?pwd=NUhvcGMxbTAWUEl4V0sxL0J0YklnQT09>

Chair: Joseph Viscomi (Birkbeck, University of London)

Francesco Casales (Universities of Pavia and Paris 8- Vincennes/Saint Denis), *Colonies at Work: Between Identity Production and Strategies of Resistance*

Gianmarco Mancosu (University of Cagliari), *‘Il lavoro italiano in Africa’. Politics and Rhetoric about Italian industriousness in Colonial and Post-Colonial Films*

Alessandro Pes (University of Cagliari), *Un’esperienza di lavoro: narrazioni del colonialismo italiano in un mondo post-coloniale*

Panel 5.3: Alternative narratives of labour in contemporary Italy: disability, migrants, and the underemployed

<https://us02web.zoom.us/j/2349576357>

Chair: George Newth (University of Bath)

Alessandra Gissi (University of Naples "L'Orientale"), *"Dall'Africa a Milano". Female immigration and domestic labour in the 1960s and 1970s*

Antonio Maria Pusceddu (CRIA, University Institute of Lisbon), *Unemployment and collective utility: Work-income nexus and housewifization of labour in contemporary Italy*

Martina Salvante (University of Nottingham), *The right to work for people with disabilities: some preliminary considerations from an historical perspective*

15.00-15.15GMT(UK)

16.00-16.15CET *Coffee break*

15.15.16.45GMT(UK)

16.15-17.45CET **Session 6**

Panel 6.1: Seeking a job abroad: Italian migrants in the 20th c.

<https://mdx-ac-uk.zoom.us/j/97074016910?pwd=NUhvcGMxbTAWUEl4V0sxL0J0YklnQT09>

Chair: Stefano Agnoletto

Monica Miscali (Norwegian University of Science and Technology, Trondheim, Norway), *Accordi bilaterali e conflitti. I primi lavoratori italiani in Norvegia nei primi del novecento*

Stefano Orazi (Istituto per la Storia del Risorgimento italiano, Comitato di Pesaro e Urbino), *Organismi sociali a tutela dei lavoratori italiani all'estero nel primo Novecento*

Panel 6.2: Gendered meanings and memories of work across the political spectrum

<https://us02web.zoom.us/j/5237358688>

Chair: Perry Willson (University of Dundee)

Ettore Bucci (University of Pisa), *Gender, work, faith...and revolution? The development of a general reflection and a public commitment through the ACLI's women's coordination (1957-1977)*

Lia Perrone (Université Côte d'Azur and Università Cattolica, Milan), *Le lotte (delle) operaie: memoria e racconto del lavoro femminile in fabbrica*

Panel 6.3: Lights, camera, action! The labour of film in post-1945 Italy

<https://us02web.zoom.us/j/2349576357>

Chair: Gianluca Fantoni (Nottingham Trent University)

Carla Mereu-Keating (University of Bristol), *Working in the Dream Factory: Spatiality of Labour and Gender Specialisation in Italian Film Studios*

Catherine O'Rawe (University of Bristol), *The Non-Professional Child Actor as Worker in Post-War Cinema*

16.45-18.30GMT(UK)

17.45-19.30CET **Screening of 'Ragioni politiche. Incontro con Vittorio Foa'** (2000). Directed by Giuseppe Bertolucci and scripted by Giuseppe Bertolucci and Paul Ginsborg.

<https://us02web.zoom.us/j/2349576357>

Paul Ginsborg will end with some remarks

Chair: Phil Cooke

Conference organisers:

Ilaria Favretto (Kingston University - UCL)

Nico Pizzolato (Middlesex University)

The programme may be subject to minor changes

Any questions should be directed to Asmiconference2021@gmail.com