

STATUES ALSO DIE International Symposium

TURIN 28TH - 29TH MAY 2018

DESTRUCTION AND PRESERVATION IN ANCIENT AND MODERN TIMES

28th
MAY

Fondazione Sandretto Re Rebaudengo

via Modane, 16

- 09.00 - 09.30 Registration
09.30 - 09.45 Welcome and opening remarks by EVELINA CHRISTILLIN, PATRIZIA SANDRETTO
09.45 - 10.30 Key-note lecture by SALVATORE SETTIS, *The Materiality of the Divine. Iconography vs. Iconoclasm.*

Session theme: Sul territorio. Case studies

Session Chair: ENRICA PAGELLA

- 10.45 - 11.00 CARLO BERTELLI, *Restituzioni 2018. La fragilità della bellezza: 200 restored masterpieces on view at Venaria Reale* [INTESA SANPAOLO].
11.00 - 11.15 ADRIANA ACUTIS, *Rethinking Corporate Responsibility for Cultural Heritage: Consulta di Torino case study* [Consulta Torino].
11.15 - 11.45 coffee break

Session theme: The Power of Images

Session Chair: ENRICA PAGELLA

- 11.45 - 12.15 PAOLO MATTHIAE, *Death, Long Life, and Rebirth of Statues and Stelae in the Ancient Near East.*
12.15 - 12.45 MARCELLO BARBANERA, *Other Countries' Misfortune is our Gain. The Issue of Spoliation in Classical Antiquity.*

Session theme: Ancient and Modern Destructions

Session Chair: STEFANO DE MARTINO

- 14.30 - 15.00 ANTONIO ZANARDI LANDI, *Wounded archaeology in Aquileia.*
15.00 - 15.30 FREDERICK MARIO FALES, *The King as Destroyer: Assyrian Devastation in the Conquered Lands.*
15.30 - 16.00 coffee break
16.00 - 16.30 SIMONETTA GRAZIANI, *Nineveh is Dead, Long Live Babylon!*
16.30 - 17.00 JANANNE AL-ANI, *Spectres in the Landscape.*
17.30 - 19.00 Screening of the documentary *The destruction of memory* (by Tim Slade).

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Aula Magna Cavallerizza Reale

via Verdi, 9

- 09.15 - 09.30 Welcome address GIANMARIA AJANI

Session theme: Ancient and Modern Destructions

Session Chair: IRENE CALDERONI

- 09.30 - 10.00 ARIANNA ARISI ROTA, *Political Destructions and the "Long 19th-Century". Cases from American Revolution to pre-WW I Europe.*
10.00 - 10.30 CHRISTOPH BACHHUBER, *The Afterlives of ancient statuary in the Konya Plain in central Turkey.*
10.30 - 11.00 coffee break
11.00 - 11.30 MARIA TERESA GRASSI, *"Lost in astonishment". Palmyra in the eyes of the West.*
11.30 - 12.00 HOURIG SOUROUZIAN, *Anche le statue rivivono* (talk in English).
12.00 - 12.30 ALI CHERRI, *Tales of Resurrection: from the buried to the undead.*

Session theme: Museums and The Antiquity Market

Session Chair: CHRISTIAN GRECO

- 14.00 - 14.30 CARLO LIPPOLIS, *Birth, Fall and Renaissance of the Iraq Museum in Baghdad: politics and propaganda vs. archaeology and heritage enhancement in modern Iraq.*
14.30 - 15.00 ALICE STEVENSON, *Museum ethics: Business as usual?*
15.00 - 15.30 KAREN EXELL, *Who owns the world today? Museums, material culture and the antiquities market in the contemporary Arabian Gulf.*
15.30 - 16.00 coffee break
16.00 - 18.00 Concluding remarks BY ELENA CALANDRA and discussion.
18.30 - 19.30 Guest Lecture by LAURENT BAVAY, *The preservation of cultural heritage at IFAO, the French Archaeological Institute in Cairo.*

TO JOIN > <https://bit.ly/2vFHI06>