NEWMYTHS OF CONTEMPORANEITY.

WOMEN'S VOICE BETWEEN RUSSIA AND POLAND



DIPARTIMENTO DI ECCELLENZA 2018-2022

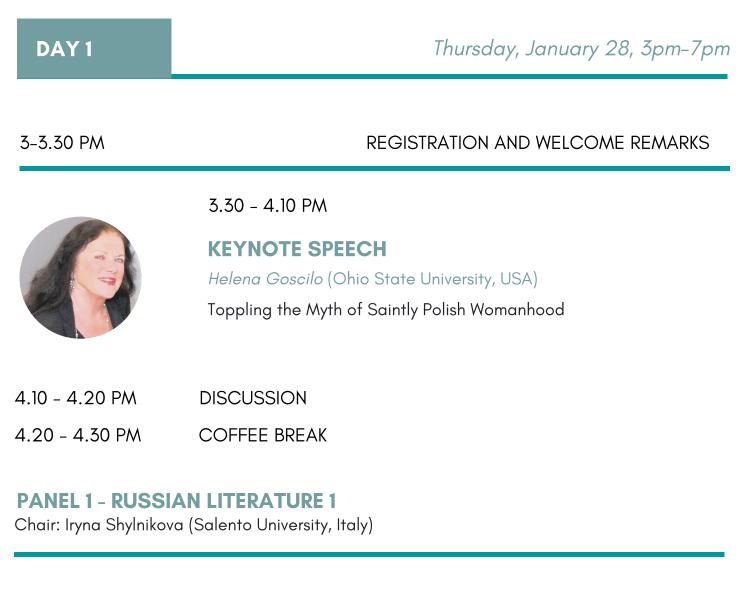


"Silent dialogue", by Daria Petrilli

JANUARY 28-29, 2021

Organized by Bologna University, Italy Department of Foreign Languages, Literatures and Cultures

ONLINE CONFERENCE, PLATFORM: MICROSOFT TEAMS



4.30 - 4.50 PM	Gabriella E. Imposti (Bologna University, Italy) The Mistress of the Mountain, "2017" by Olga Slavnikova
4.50 - 5.10 PM	Irina Marchesini (Bologna University, Italy) For a new mythopoiesis of reality. The image of the sacred mountain between myth and symbol in the prose of Alisa Ganieva
5.10 - 5.30 PM	Gloria Politi (Salento University, Italy) Memory and Myth in Elena Chizhova and Lyudmila Petrushevskaya
5.30 - 5.40 PM	DISCUSSION
5.40 - 5.50 PM	COFFEE BREAK

DAY 1	Thursday, January 28, 3pm-7pm
	ISH LITERATURE 1 za Jaworski (Turin University, Italy)
5.50 - 6.10 PM	Piotr Sobolczyk (Polish Academy of Sciences, Poland) Mythical Tarot, Archetypical Tarot And Esoteric Ways Of Writing Feminity
6.10 - 6.30 PM	Monika Świerkosz (Jagiellonian University, Poland) Contemporary Myths and Posthuman Ethics of Storytelling in Olga Tokarczuk's Writing
6.30 - 6.50 PM	Andrea De Carlo ("L'Orientale" Naples University, Italy) Athena redeemed: Stanisława Przybyszewska by Izabela Filipiak
6.50 – 7 PM	DISCUSSION
7 PM	VIRTUAL APERITIVO

DAY 2

Friday, January 29, 3.30pm-7pm

PANEL 3 - RUSSIAN LITERATURE 2

Chair: Gabriella E. Imposti (Bologna University, Italy)

3.30 - 3.50 PM	Elena Petrushanskaya (Moscow State Institute for Arts Studies, Russia) Clusters of mythological traces in the work of Russian women: from ideas of composers to popular literature
3.50 - 4.10 PM	Katarzyna Syska (Jagiellonian University, Poland) "The New Antigones" by Elena Gremina and "Antigone. Reduction" by Asia Voloshina: the acquisition of language
4.10 - 4.30 PM	Kristina Vorontsova (Siedlce University of Natural Sciences and Humanities, Poland) Constructing the Self: Autobiography as a Myth in Short Stories by Helena Shvarts
4.30 - 4.50 PM	Iryna Shylnikova (Salento University, Italy) Transfigurative Dynamics in Literary Mythopoiesis in The Slynx by Tatyana Tolstaya
4.50 – 5 PM	DISCUSSION

5 – 5.10 PM COFFEE BREAK

DAY 2

Friday, January 29, 3.30pm-7pm

PANEL 4 - POLISH LITERATURE 2

Chair: Andrea de Carlo ("L'Orientale" Naples University, Italy).

5.10 - 5.30 PM	Alessandro Ajres (University of Turin, Italy) The presence of the Great Mother in Polish women's contemporary literature (and beyond)
5.30 - 5.50 PM	Monika Rudaś-Grodzka (IBL PAN, Poland) Wanda's legend in contemporary Polish literature
5.50 - 6.10 PM	Katarzyna Nadana-Sokołowska (Instytut Badań Literackich PAN, Warsaw, Poland) "I'm not a feminist, but I'm a witch"? – new identity figure of Polish women in post-1989 literature and in socio-public life
6.10 - 6.20 PM	DISCUSSION
6.20 - 6.40 PM	CONCLUDING REMARKS BY HELENA GOSCILO

6.40 PM VIRTUAL GOODBYE APERITIVO

HOW TO JOIN THE CONFERENCE

Click the links below to join the meetings.

If you already have the Teams app, the meeting will open there automatically. If you don't have a Teams account and the organizer has allowed it, you may have the option to enter your name to join the meeting as a guest.

DAY 1

Thursday, January 28, 3pm-7pm

HTTPS://TEAMS.MICROSOFT.COM/L/MEETUP-JOIN/19%3AMEETING_Y2Q2ZDE0NTMTYTU5OS00NTNJLWIWZJMTZDBHOTJMMTRMZDFK%40 THREAD.V2/0?CONTEXT=%7B%22TID%22%3A%22E99647DC-1B08-454A-BF8C-699181B389AB%22%2C%22OID%22%3A%2243BC61E3-DF8E-4CAA-8C97-B1AF2C57BC91%22%7DNG

DAY 2

Friday, January 29, 3.30pm-7pm

HTTPS://TEAMS.MICROSOFT.COM/L/MEETUP-JOIN/19%3AMEETING_YTG3NGMYODATNJFKNC00NJE4LTLHYJCTMZQ5MTMWMDA 2MWY1%40THREAD.V2/0?CONTEXT=%7B%22TID%22%3A%22E99647DC-1B08-454A-BF8C-699181B389AB%22%2C%22OID%22%3A%2243BC61E3-DF8E-4CAA-8C97-B1AF2C57BC91%22%7D

OFFICIAL WEBSITE: https://eventi.unibo.it/new-myths-contemporaneity-2021