# NEWMYTHS OF CONTEMPORANEITY.

# WOMEN'S VOICE BETWEEN RUSSIA AND POLAND



DIPARTIMENTO DI ECCELLENZA 2018-2022

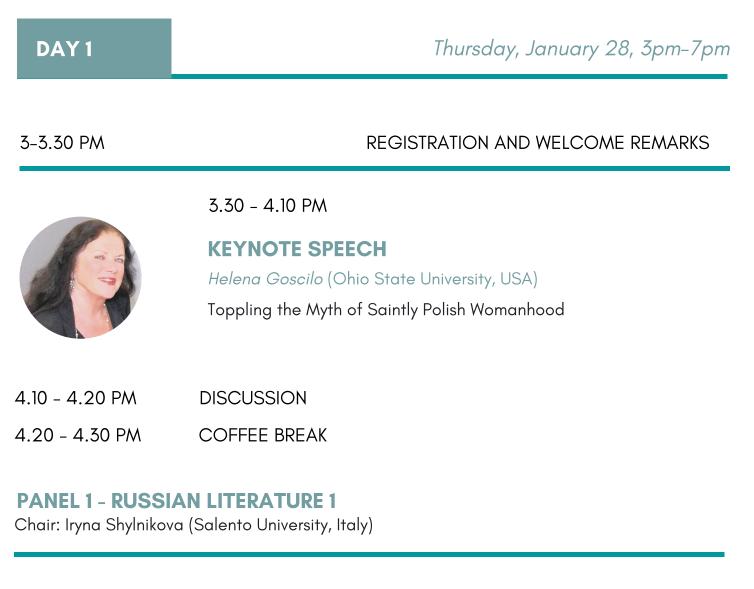


"Silent dialogue", by Daria Petrilli

### JANUARY 28-29, 2021

Organized by Bologna University, Italy Department of Foreign Languages, Literatures and Cultures

**ONLINE CONFERENCE, PLATFORM: MICROSOFT TEAMS** 



4.30 - 4.50 PM	Gabriella E. Imposti (Bologna University, Italy) The Mistress of the Mountain, "2017" by Olga Slavnikova
4.50 - 5.10 PM	Irina Marchesini (Bologna University, Italy) For a new mythopoiesis of reality. The image of the sacred mountain between myth and symbol in the prose of Alisa Ganieva
5.10 - 5.30 PM	Gloria Politi (Salento University, Italy) Memory and Myth in Elena Chizhova and Lyudmila Petrushevskaya
5.30 - 5.40 PM	DISCUSSION
5.40 - 5.50 PM	COFFEE BREAK

DAY 1	Thursday, January 28, 3pm-7pm
	<b>ISH LITERATURE 1</b> za Jaworski (Turin University, Italy)
5.50 - 6.10 PM	Piotr Sobolczyk (Polish Academy of Sciences, Poland) Mythical Tarot, Archetypical Tarot And Esoteric Ways Of Writing Feminity
6.10 - 6.30 PM	Monika Świerkosz (Jagiellonian University, Poland) Contemporary Myths and Posthuman Ethics of Storytelling in Olga Tokarczuk's Writing
6.30 - 6.50 PM	Andrea De Carlo ("L'Orientale" Naples University, Italy) Athena redeemed: Stanisława Przybyszewska by Izabela Filipiak
6.50 – 7 PM	DISCUSSION
7 PM	VIRTUAL APERITIVO

#### DAY 2

Friday, January 29, 3.30pm-7pm

#### **PANEL 3 - RUSSIAN LITERATURE 2**

Chair: Gabriella E. Imposti (Bologna University, Italy)

3.30 - 3.50 PM	Elena Petrushanskaya (Moscow State Institute for Arts Studies, Russia) Clusters of mythological traces in the work of Russian women: from ideas of composers to popular literature
3.50 - 4.10 PM	Katarzyna Syska (Jagiellonian University, Poland) "The New Antigones" by Elena Gremina and "Antigone. Reduction" by Asia Voloshina: the acquisition of language
4.10 - 4.30 PM	Kristina Vorontsova (Siedlce University of Natural Sciences and Humanities, Poland) Constructing the Self: Autobiography as a Myth in Short Stories by Helena Shvarts
4.30 - 4.50 PM	Iryna Shylnikova (Salento University, Italy) Transfigurative Dynamics in Literary Mythopoiesis in The Slynx by Tatyana Tolstaya
4.50 – 5 PM	DISCUSSION

5 – 5.10 PM COFFEE BREAK

### **DAY 2**

Friday, January 29, 3.30pm-7pm

#### PANEL 4 - POLISH LITERATURE 2

Chair: Andrea de Carlo ("L'Orientale" Naples University, Italy).

5.10 - 5.30 PM	Alessandro Ajres (University of Turin, Italy) The presence of the Great Mother in Polish women's contemporary literature (and beyond)
5.30 - 5.50 PM	Monika Rudaś-Grodzka (IBL PAN, Poland) Wanda's legend in contemporary Polish literature
5.50 - 6.10 PM	Katarzyna Nadana-Sokołowska (Instytut Badań Literackich PAN, Warsaw, Poland) "I'm not a feminist, but I'm a witch"? – new identity figure of Polish women in post-1989 literature and in socio-public life
6.10 - 6.20 PM	DISCUSSION
6.20 - 6.40 PM	CONCLUDING REMARKS BY HELENA GOSCILO

6.40 PM VIRTUAL GOODBYE APERITIVO

### **HOW TO JOIN THE CONFERENCE**

Click the links below to join the meetings.

If you already have the Teams app, the meeting will open there automatically. If you don't have a Teams account and the organizer has allowed it, you may have the option to enter your name to join the meeting as a guest.

#### DAY 1

Thursday, January 28, 3pm-7pm

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#### **DAY 2**

Friday, January 29, 3.30pm-7pm

HTTPS://TEAMS.MICROSOFT.COM/L/MEETUP-JOIN/19%3AMEETING\_YTG3NGMYODATNJFKNC00NJE4LTLHYJCTMZQ5MTMWMDA 2MWY1%40THREAD.V2/0?CONTEXT=%7B%22TID%22%3A%22E99647DC-1B08-454A-BF8C-699181B389AB%22%2C%22OID%22%3A%2243BC61E3-DF8E-4CAA-8C97-B1AF2C57BC91%22%7D

OFFICIAL WEBSITE: https://eventi.unibo.it/new-myths-contemporaneity-2021