

FORMS OF CONTEMPORARY MEDIA PROFESSIONAL ACTING. TRAINING, RECRUITMENT AND MANAGEMENT, SOCIAL **DISCOURSES IN ITALY (2000-2020)**























STUDYING FILM AND TV ACTORS (AND THEIR INTERMEDIARIES) A CULTURAL AND INDUSTRIAL APPROACH INTERNATIONAL ONLINE WORKSHOP

THURSDAY, JUNE 18 2020 5.30-7.00 PM LIVE ON ZOOM & FACEBOOK @ConsultaCinema IN COLLABORATION WITH CONSULTA UNIVERSITARIA DEL CINEMA

PETR SZCZEPANIK (Univerzita Karlova, Praha) Studying Acting Careers. A Small Market Perspective

DANA RENGA (The Ohio State University) Casting Nonprofessional Stardom

PAUL MCDONALD (King's College London) Performance Labour, Screen Industries, and Bodily Capital

CATHERINE O'RAWE (University of Bristol) Intimacy/Activism. Actors and Social Media in the Lockdown MARIAPAOLA PIERINI (Università di Torino) Paths and Contexts of the Actor's Training in Italy

EMILIANO MORREALE (Sapienza Università di Roma) The Hidden Work of Casting Directors

LUCA BARRA (Università di Bologna) Degrees and Layers of Television Acting

FRANCESCO PITASSIO (Università di Udine) Elusive Selves? Awards, Alleged Celebrity and Self-branding

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