

Across the Pacific

The 20th annual conference
of the New Zealand Studies Association
together with the Norwegian Maritime Museum
and the Kon-Tiki Museum, Oslo
in association with the University of South Australia
Oslo, Norway

25 - 28 June 2014

Wednesday 25 June

12.00-12.30 Registration (NMM, Cinema)

12.30-12.50 Welcome (NMM, Cinema)

12.50-1.00 Conference opening

1.00-1.50 **Keynote 1** (NMM, Cinema) – Professor Linda Tuhiwai Smith (University of Waikato), “From Maoritanga to Mātauranga: Indigenous Knowledge Discourses”
Chair: Professor Khyla Russell (Otago Polytechnic)

1.50-2.00 **Introduction** (NMM, Cinema) – Wiremu Puke, and his work within the National Maritime Museum as a carver using traditional stone tools

2.10-3.25 **Session 1a** (NMM, Røylen) – **Polynesian Culture on Display**
Chair: Marja van Tilburg (University of Groningen)
- Jennifer Wagelie (Indiana University Art Museum), “The Maori Collection at the National Museum of Natural History, Smithsonian Institution”
- Mandy Treagus (University of Adelaide), “Shigeyuki Kihara’s ‘Culture for Sale’ and the History of Pacific Cultural Performance”
- Wiremu Puke (Hamilton), “Te Onetapu: The Sacred Soils of the Ancestors”

Session 1b (NMM, Triton) – **The Antarctic**

Chair: Paul Turnbull (University of Tasmania)

- Jan Erik Ringstad (The Whaling Museum, Sandefjord), “Whaling and Exploration in the Antarctic”

- Arnfinn Muruvik Vonen (Language Council of Norway), “Norwegian Place Names in Polar Areas”

- Katharina Ruckstuhl (University of Otago), “Antarctica and the Treaty of Waitangi”

Session 1c (Kon-Tiki) - Europeans in the Pacific

Chair: Glenda Keam (University of Canterbury)

- Kirsten Moana Thompson (Victoria University of Wellington),
“Shellbacks and Cockroach Schooners: Inter-Island Trading and the
Cases of Carl Anderson and Ebbe Thomsen”

- Corinne David-Ives (University of Rennes 2), “Crossing Over the
Antipodes: André Siegfried in New Zealand; a Racialist Vision of
Social Progress”

- Hugo Bühren (Dortmund), “Odo Strewe (1910-1986): A German
Life in New Zealand”

3.25-3.50 Tea break

3.50-5.30 **Screening** (NMM, Cinema): *White Lies* (*Tuakiri Huna*, 2013, Dana
Rotberg, 96ms)

5.30-6.15 Post-screening conversation: Witi Ihimaera with Ian Conrich

8.30 **Reception** Oslo City Hall

Thursday 26 June

9.00-9.50 **Keynote 2** (NMM, Cinema) – Professor Helen Lee (LaTrobe
University), “Transnationally Tongan: Youth Perspectives”
Chair: Dr Mandy Treagus (University of Adelaide)

9.55-10.45 **Session 2a** (NMM, Røylen) - **Maori Literature**
Chair: Michaela Moura-Koçoğlu (Florida International University)
- Anne Magnan-Park (Indiana University South Bend), “With My
Linguistic Foodbasket: Translating Voice in Patricia Grace’s Short
Stories”
- Valentina Napoli (University of Auckland), “From the Novella
‘Medicine Woman’, by Witi Ihimaera, to the Film *White Lies/Tuakiri
Huna*, by Dana Rotberg”

Session 2b (NMM, Triton) - **Pacific Voyaging I**

Chair: Paul D’Arcy (Australian National University)

- Paul Tapsell (University of Otago), “Polynesian Expansion:
A Re-examination”

- Michał Sikorski (Polish Academy of Sciences, Warsaw), “Polish
Contributions to South Pacific Exploration”

Session 2c (Kon-Tiki) – **Religions and Cults**

Chair: Helen Lee (LaTrobe University)

- Marja van Tilburg (University of Groningen), “The Strained
Relationship of the First Missionaries and the Tahitians Reconsidered”

- Sergei V. Rjabchikov (Krasnodar, Russia), “The Cult of the Sun in
Polynesia”

10.45-11.05 Coffee break

11.05-11.55 **Session 3a** (NMM, Røylen) - **Easter Island I**
Chair: Grant McCall (University of Sydney)
- Marit Bakke (University of Bergen) and Reidar Solsvik (Kon-Tiki Museum), “Why Go Exploring – on Behalf of Self or Others?”
- Dominic Alessio (Richmond, the American International University in London), “Easter Island and the Lost Continent of Mu”

Session 3b (NMM, Triton) - **Pacific Voyaging II**

Chair: Paul D’Arcy (Australian National University)
- Rick Feinberg (Kent State University), “Auto-Experimentation in Taumako Seamanship and Navigation”
- Screening of extended extract from the film *The Navigators – Pathfinders of the Pacific*, introduced by Sanford Low

Session 3c (Kon-Tiki) - **Pacific Settlements**

Chair: Cluny Macpherson (Massey University, Albany)
- David Lowe (University of Waikato), “Dating Earliest Polynesian Settlement of Aotearoa/ New Zealand using Volcanic-Ash Deposits Together with Pollen and Archaeological Evidence”
- Warren Gumbley (University of Waikato), “Sweet Potato (Kumara) Gardening by Pre-European Maori in the Waikato Region”

12.00-12.40 **Keynote 3** (NMM, Cinema) – Dr Grant McCall (University of Sydney), “Taking ‘Rapa Nui’ out of Polynesia: Chile and Rapanui”
Chair: Dr Reidar Solsvik (Kon-Tiki Museum)

12.45-1.35 **Keynote 4** (NMM, Cinema) - Professor Witi Ihimaera (University of Auckland), “Te Moananui a Kiwa: The Original Ocean”
Chair: Dr Paola Della Valle (University of Turin)

1.35-2.45 Lunch

2.45-4.45 Boat trip

6.30pm Conference dinner, Håndverkerstuene, at Rosenkrantzgt 7

Friday 27 June

9.30-10.20 **Keynote 5** (NMM, Cinema) – Dr Paul D’Arcy (Australian National University), “Putting the Sea Back in History: The Pacific Ocean in History and as History”
Chair: Professor Dominic Alessio (Richmond, the American International University in London)

10.25-11.15 **Keynote 6** (NMM, Cinema) – Professor Bjorn L. Basberg (Norwegian School of Economics), “Perspectives on the Economic History of the Antarctic Region”
Chair: Per Norseng (Norwegian Maritime Museum)

- 11.15-11.35 Coffee break
- 11.35-12.25 **Session 4a** (NMM, Røylen) – **Easter Island II**
 Chair: Grant McCall (University of Sydney)
 - Ian Conrich (University of South Australia), “Moai and Mirth: Easter Island in Cartoons”
 - Jennie Wagner (University of South Australia), “Adventures on Easter Island: Representations of Rapanui in Franco-Belgian *bandes dessinées*”
- Session 4b** (NMM, Triton) – **Pacific Histories**
 Chair: Rogvald Leask (University of Strasbourg)
 - Tom Brooking (University of Otago), “Surrounded by the Pacific Ocean: The ‘Maritime Turn’ and the Writing of New Zealand History”
 - Jatinder Mann (King’s College London), “The British World During the First World War: Australia, New Zealand, Japan and the Pacific”
- Session 4c** (NMM, Kon-Tiki) – **New Zealand and Scandinavia**
 Chair: Anne Magnan-Park (Indiana University South Bend)
 - Michael Goldsmith (University of Waikato), “Antipodean Affinities or Alternative Anthropologies? New Zealand and Norwegian Debates on Cultural Identity”
 - Gail Pittaway (Waikato Institute of Technology), “The Saga Night that Sends Dreams to our Earth’: Scandinavian Connections with New Zealand in Literature”
- 12.30-1.20 **Keynote 7** (NMM, Cinema) – Professor Edvard Hviding (University of Bergen), “Living in the Ring of Fire: Glimpses of the Long Run of Environmental Experience in the Pacific Islands”
 Chair: Professor David Lowe (University of Waikato)
- 1.20-2.20 Lunch
- 2.20-3.55 **Session 5a** (NMM, Røylen) – **E tu ki te waka o Tamarereti; The Sky is an Ocean (Special Pre-Constituted Panel)** (NMM, Cinema)
 Chair: Lyn Carter (University of Otago)
 - Rangi Matamua (University of Waikato), “The Role of Traditional Maori Astronomy in a Modern World”
 - Robert Hannah (University of Waikato), “Polynesian Astronomy and Navigation”
 - Haki Tuapiki (University of Waikato), “The Regeneration of Maori Ocean Voyaging”
 - Donna Campbell (University of Waikato), “Knowledge Recovery through Reconstruction of the RA: The Traditional Sail at the British Museum/ the Art of Traditional Maori Sails”

Session 5b (NMM, Triton) – **Screening New Zealand & the Pacific**

Chair: Brian McDonnell (Massey University, Albany)

- Andrea Wright (Edge Hill University), “‘I thought I was like you, but I’m not’: Identity, Masculinity and Make-Believe in Taika Waititi’s *Boy* (2010)”

- Eva Rueschmann (Hampshire College), “Kiwi Gothic on the Small Screen: Jane Campion’s and Gerard Lee’s Miniseries *Top of the Lake*”

- Laura Sedgwick (University of Essex), “Lost at Sea: Space and Isolation in the Films *Dead Calm* (1989) and *The Ferryman* (2007)”

- Adam Crowther (Derby), “Pacific Blockbusters: The Films *Rapa Nui* (1994) and *Kon-Tiki* (2012)”

Session 5c (Kon-Tiki) - **NZ Multiculturalism & Nationhood**

Chair: Michael Goldsmith (University of Waikato)

- Rognvald Leask (University of Strasbourg), “Across the Pacific to New Zealand: The Effects of Pacific Islander Migration – Adaptation, Intercultural Exchange and the Host Country’s Pacific Role”

- Paloma Fresno Calleja (University of the Balearic Islands), “‘From Overstayers to Staying Over’: Documenting the Pacific Experience in New Zealand”

- Donald Preston (Massey University, Wellington), “On the Pacific Edge: New Zealand’s Cartographic Shorthand for Identity”

3.55-4.20 Tea break

4.20-5.10 **Keynote 8** (NMM, Cinema) - Dr Roy Smith (Nottingham Trent University), “Waving, Possibly Drowning: Low-Lying Atoll States of the Pacific Negotiating the Politics of Climate Change”
Chair: Associate Professor Ian Conrich (University of South Australia)

5.15-6.30 **NZSA AGM** (NMM, Cinema)

Saturday 28 June

9.10-10.00 **Keynote 9** (NMM, Cinema) – Professor Cluny Macpherson (Massey University, Albany), “Ring the Changes: Some Impacts of the Telecommunications Revolution in Pacific Villages”
Chair: Professor Kirsten Moana Thompson (Victoria University of Wellington)

10.05-10.55 **Session 6a** (NMM, Røylen) – **Polynesian Literature**
Chair: Nelly Gillet (University of Technology of Angoulême)
- Paola Della Valle (University of Turin), “The Strange Case of R. L. Stevenson and Contemporary Pacific Writing”
- Michaela Moura-Koçoğlu (Florida International University), “Gender, Patriarchy, and Violence: Indigenous Feminist Alternatives in Native Pacific Women’s Writing”

Session 6b (NMM, Triton) - **Maori Culture and Identity**

Chair: Corinne David-Ives (University of Rennes 2)

- Khyla Russell (Otago Polytechnic), "Ocean and Coastal Cultures: Kai Tahu Connections to Sea, Voyaging and Navigation"

- Lyn Carter (University of Otago), "Sense/ Cense[us] of Place: A Tribal Census of Kati Huirapa ki Puketeraki"

Session 6c (Kon-Tiki) – **Politics & Policies within the Pacific**

Chair: Roy Smith (Nottingham Trent University)

- Joanna Siekiera (University of Wroclaw), "The European Policy Towards the Pacific Island States"

- Marcin Waldoch (University of Gdansk), "New Zealand as the World's Laboratory? Globalisation, Cultural Diversification and the New Idea of Nation"

10.55-11.15 Coffee

11.15-12.05 **Keynote 10** (NMM, Cinema) - Professor Paul Turnbull (University of Tasmania), "Cook Knowing the Sea"

Chair: Associate Professor Martin Lodge (University of Waikato)

12.05-1.10 Lunch

1.10-2.00 **Keynote 11** (NMM Cinema) - Thor Heyerdahl Jr. (Kon-Tiki Museum)

Chair: Reidar Solsvik (Kon-Tiki Museum), "Our Relationship with the Sea: Winds, Currents, Voyages, Resources and Pollution"

2.00-2.30 **Screening** (NMM Cinema): *Kon-Tiki* (1950; excerpt)

2.30-2.50 Tea

2.50-4.05 **Session 7a** (NMM, Røylen) – **Polynesian Identity in TV and Film**

Chair: Eva Rueschmann (Hampshire College)

- Brian McDonnell (Massey University, Albany), "*Harry*: New Zealand's First Polynesian TV Crime Series"

- Yifen Beus (Brigham Young University, Hawai'i), "Speaking of the Subject: The Minor and the Dwarf as De-Centering Agents in Pacific Indigenous Cinema"

Session 7b (NMM, Triton) – **New Zealand and Maori Music**

Chair: Hilary Bracefield (Ulster)

- Martin Lodge (University of Waikato), "Intersections and the Creation of Tradition in New Zealand Music"

- Glenda Keam (University of Canterbury), "Tradition, Legacy and Silence: Nationalism's Weight on Two Tall Figures"

- Tony Mitchell (University of Technology Sydney), "The Maori Teachings of Pakeha Rapper Maitreya"

Session 7c (Kon-Tiki) - **Flying Across the Pacific**

Chair: Dominic Alessio (Richmond, the American International University in London)

- Augustine Meaher (Baltic Defence College), “‘A Valuable Addition to the Dominion’s Limited Means of Communication’: Pan Am Crosses the South Pacific to New Zealand”

- Nelly Gillet (University of Technology of Angoulême), “Crossing(s) and Criss-Crossing in Fiona Kidman’s *The Infinite Air*”

Session 7d (NMM Cinema) - ***Moana: The Rising of the Sea***

Screening of the stage production *Moana: The Rising of the Sea* (2013), introduced by Edvard Hviding (University of Bergen)

4.10-5.00

Keynote 12 (NMM Cinema) – Professor Dame Anne Salmond (University of Auckland), “Whirlpools in Time: Exploring the Sea in New Zealand”

Chair: Professor Tom Brooking (University of Otago)