

Friday 29 March 2019										
8:30-9:15	Crush Hall	Registrations and coffee								
9:15-9:30	Macmillan Hall	Welcome and Introductions								
9:30-10:30	Macmillan Hall	Keynote 1: Stephen Bann (Bristol) 'Back to the avant-garde?'. Chair: K Pizzi (IMLR/CCM)								
10:35-11:55	Panel 1 - G22/26 Holography and Digital Afterlife <i>Chair: S Arnold-de Simine</i>	Panel 2 - G37 Venice Ghetto at 500 <i>Chair: K Trostel</i>	Panel 3 - G35 Back to the future <i>Chair: M L Pers</i>	Panel 4 - G34 Remembering the past/future <i>Chair: L Cantillon</i>	Panel 6 - 234 Immortalising memory <i>Chair: J Siebers</i>	Panel 7 - 243 The photographic archive <i>Chair: C Molloy</i>	Panel 8 - G16 Petrochemical <i>Chair: C López Galviz</i>	Panel 9 - G7 Ambulithics: objects, sites, ruins <i>Chair: T Annabell</i>		
	J Aguilar Memory as spatial hologram: postwar generations and San Salvador's historical centre	A Sharick Forged futures: inherited memories of the Jewish ghetto in the works of Anglo-Jewish writers	A Bardan N Vasilendiuc Back to the future -a time travel sociological experiment within Romanian generations born after 1989	A Sierp Remembering for the future - transgressive norm-building of the past	A.Kalashnikov Stalinist monumental art architecture and the 'immortalisation of memory'	C Molloy The photographic archive	R Crownshaw Remembering the past, present and future of contamination in Richard Misrach and Kate Orff's Petrochemical America (2012)	R Sandford Latent futures in heritage: from loss to becoming		
	C Öhman/D.Watson The global challenges of post-mortal society	E Smeltzer A debt paid forward: reading and staging Shylock in the ghetto	J Boyd Pearl diving: a people's archive of sinking and melting	AV Messina M Berkowitz Remembering Jews in Europe's future: an appreciation of Ulrich Beck	N Hodgins Futures remembered, pasts imagined: the GDR and the retrospective impulse	N Bird The photographic archive	L Bond Processing Memory: plantation pasts and petrochemical futures on America's Gulf Coast (part 1)	N Milic Ruins as backdrops of memory		
	H Nymann <i>Memories of sustainable futures: remembering in the digital age</i>	K Trostel A history of the Venice Ghetto at 500 group	V Markaki Back to the future	B Markovic Archived future: the <i>implicated subject</i> of Milos Crnjanski's <i>Mizera</i>	G Bartolini The future of the Italian memory of fascism	K Sheperdson The photographic archive	J Rapson Processing Memory: plantation pasts and petrochemical futures on America's Gulf Coast (part 2)	T Uskova Post-apocalyptic images of Chernobyl as haunting past & future on Runet		
	J Ward Shells on the shore: Holocaust memory and the tide of erasure		C Sterling Impossible cartographies of earthly remembrance	V López Alcañiz The past we need for the future we expect	M Schmukalla On sideways past a Communist future	D Schultz Politics and representation: exploring the past and the possible future through Rosângela Rennó, <i>Rio-Montevideo</i> (2016)		E Fitzell Ambulithics		
12:00-12:30	Crush Hall	Coffee break								
12:35-13:35	Macmillan Hall	Keynote 2: Maurizio Ferraris (Turin) 'Give me Stalin and St Paul. The realisation of Communism in documedia capitalism'. Chair: G Panteli (UCL)								
13:35-14:30	Crush Hall	Lunch								
14:35-15:55	Panel 10 - G22/26 Book launches and Publishers' round table <i>Chair: C López Galviz</i>	Panel 11 - G37 Imagined futures: nostalgic utopias and dystopias in fiction, poetry and film <i>Chair: G Panteli</i>	Panel 12 - G35 The future of cultural memory and historical consciousness <i>Chair: S Arnold-de Simine</i>	Panel 13 - G34 Protest, activism and future-oriented memory <i>Chair: J Siebers</i>	Panel 14 - 246 In every dream home a heartache <i>Chair: M L Pers</i>	Panel 16 - 243 Future-oriented anthropology <i>Chair: F Filauri</i>	Panel 17 - G16 Memory practices 'from below': monuments, memorials & contested representations in urban space <i>Chair: L Cantillon</i>	Panel 18 - G7 Metropolis Cosmopolis <i>Chair: T Annabell</i>		
	R A Davidson <i>The Hotel. Occupied Space</i> (Toronto UP, 2018)	A Handley But what a place/to put a piano': environmental dystopia and nostalgic memories in Robert Minhinnick's <i>Diary of the Last Man</i>	A Dessingué Historical consciousness without memory? A theoretical perspective	G Gudmundsdottir Remembering protests	V Chabany-Douarre Dreaming white supremacy: the implications of the post-war American home	M Amici Ghosts of our future. Dystopian perspectives in contemporary Italian literature	J Strauss On, off or under the pedestal: reimagining contested US Confederate war memorials in augmented reality	Y Kappel When the present was still the future of the past: latent memories in Colum McCann's <i>Let the Great World Spin</i> (2009)		
	C López Galviz <i>Cities, Railways, Modernities. London, Paris, & the C19th</i> (Routledge, 2019)	E Sandberg China miéville, nostalgia and utopian transformation	P Hamilton The frail body of the witness: living memory and historical consciousness	E Pine Memory and activism	E Formia Design histories and future. The 'open nostalgia' of Italian radical design (1972-1975)	F Dakka Anticipatory rhythms and the contemporary university: critical moments and moments of critique	U Capdepón New memory politics in Madrid: contested representations of the Franco dictatorship	G Costello Future folklore: writing the rituals of planetary agents and cosmopolises		
	P Dobraszczyk <i>Future Cities. Architecture and the Imagination</i> (Reaktion, 2019)	N Salmose Nostalgic futures: Hollywood's conceptualisation of life after environmental disaster	T Sindbaek Andersen Continuity, rupture and lessons from the past - 1918 and expectations for the future in history school books of post-Communist Croatia and Serbia	F Dillane Testimony and technology: crime fiction's memory activism	P Bennett An ideal for living	M Kobielska Laboratory of literature: changing forms of experience	A Atkinson-Phillips Instant memory: just add plaque	R Klimpfinger/E Koenigshofer You always take to the past. Why? What about the present and the future?'		
	Representatives of Peter Lang and Routledge	M Roca Lizarazu Powerful pasts, precarious futures - Holocaust memory in Robert Menasse's <i>Die Hauptstadt</i> (2017)	J Tabaszewska Memories of 'futures past'				F Larsson Murals and memory	B Junqueira Lage Carbone Memories of a city that vanished: the dream of whiteness in Rio de Janeiro's urban space		
16:00-16:30	G22/26 and G34/37	Coffee break								
16:35-17:55	Panel 19 - G5 The realised Communism <i>Chair: J Siebers</i>	Panel 20 - G37 The dystopian novel and techno-capitalism <i>Chair: G Panteli</i>	Panel 21 - G35 Remembering the future in outer space <i>Chair: K Pizzi</i>	Panel 22 - G34 Future and the novel <i>Chair: P Sambuco</i>	Panel 23 - 246 Conflict and a Politics of Memory <i>Chair: M L Pers</i>	Panel 24 - 234 Temporalities and lieux de future <i>Chair: P Dobraszczyk</i>	Panel 25 - 243 Beyond the poppy: art & conflict <i>Chair: L Cantillon</i>	Panel 26 - G16 Futurism, populism and urban conflict <i>Chair: T Annabell</i>	Panel 27 - G7 Dystopian futures <i>Chair: C Lopez Galviz</i>	
	T Andina Transgenerational actions and responsibility towards our species: instruments to model the future	S Seeger Whatever comes after human progress: techno-capitalism vs. neo-romanticism in Lidia Yuknavith's <i>The Book of Joan</i>	T Bjørnvig A moment of transcendence lost in time: remembering humanity's future in outer space	K Layadi How winds from Emily Brontë's past are blowing on her future fiction	L Brouwers Overcoming present-day conflict through the past. How the popular myth of the 'Canakkale Spirit' served as a narrative template for the 2016 coup d'état attempt in Turkey	P Szpunar Lieux de futur: how the future reshapes the past	P Moramarco Struggle against time: memory, subjectivity and third-order cybernetics	L Clayworth An unconventional artist for an unconventional mission': remembering future conflict in the work of Gertrude Kearns	O Al-Ghazzi Historical futurism as populism	G Pellegrino The end of dystopia: 'apocalypse now'
	F Viana Guarda Imagined futures, imagined pasts. On the contemporary German-language dystopian novel	T Qutait What happened to the future? The dystopian present in Arab science fiction films	N Majsova The liminality of the future: childhood in Soviet and post-Soviet science fiction films	E Parker Speculative life-writing as late style	B Joel Politicisation of memory and commemoration in the 1992-199 war in Bosnia	F Moramarco Struggle against time: memory, subjectivity and third-order cybernetics	M Gooch Intangible poppies: digital remembrance at the Tower of London	K Forkert Memories and the future of the welfare state	A Catana Remember a possible future: memory in Margaret Atwood's 'ustopias'	
	D Dolghin Rights and memory: constraining the future		K Fleck Record to the future	R Lemon People, places and things: vectors and vanishing points in the novels of Jenny Erpenbeck	S Deane-Cox Multidirectional translation: recovering and learning from language difficulties in the Belsen relief effort	N Fischer & S Dannenberg Meaningful contemporality. How playing with meanings of past, presents and futures can open up possibilities to create other futures	J Sayner & J Kidd Remembrance beyond the poppy	G Gomez Alfaro Anticipatory infrastructure and the taming of the past in post-conflict Derry: on hope and memory	T Beany Acts of remembering in the ecologically devastated future	
				E Benjamin Re-reading the past, re-writing the future: trauma, pain and the French novel		G Iecker de Almeida Metahistorical shifts	S Binenti Branding remembrance': the symbolic and material imaginaries of the poppy	J Gleeson Capturing the past/present/future traumas of the Algerian War in the crime fiction of Didier Daeninckx	I Løland Between utopia and dystopia: bridging a violent past with future hopes in Syrian refugee narratives	
18:00-19:30	G22/26	Wine reception								

Saturday 30 March 2019

09:00-09:30	Crush Hall	Registrations
09:30-10:30	Macmillan Hall	Keynote 3: Anna Reading (King's College London). 'A Future Memory Manifesto'. Chair: Silke Arnold-de Simine (Birkbeck)
10:30-11:00	Crush Hall	Coffee break
11:05-12:25	Panel 28 - G22/26 Post-apocalypse and buried futures	Panel 29 - G37 Mnemosyne
	<i>Chair: T Annabell</i> K Evers Cold War memories of the Third World War: Arno Schmidt's post-apocalyptic prose experiments of the 1950s	<i>Chair: F Filauri</i> F Tononi The future of art history: motion, emotion, memory and imagination from Aby Warburg to cognitive neuroscience
	M Samii Buried futures	V Guida The City of God in the mind of the creature: between liberation and affirmation
	I Woodberry Aldous Huxley: mysticism, futurity and human perfectibility	D Fontanals The story of a failed utopia? The past as future renaissance in Stefan Zweig's <i>Die Welt von Gestern</i>
	M Lukianov/M Olcon-Kubicka Temporalities of the good life: long-term indebtedness and household investments as emerging horizons of middle-class expectation after Socialism	N Yablou Pledges to posterity: recent critical reappropriations of the time capsule
		S Lopez The now of the future: the afterlife of critical reading
		K Calhoon Of premonition: Ernst Bloch, Hans Jonas
		J Caruso <i>Into the Forest</i> (2015) and <i>The Wall</i> (2012) as female-focused survival narratives
		K Donn Beyond the 'tyranny of the past': traumatic futurities
		P Conlin Kitsault as method: horizons and temporal suspensions
		L V Kroth Memory and future as 'folding' - a topological approach between Deleuze and Foucault
		A Szczepan The living record: the multiple testimonial temporalities of Ada Lichtman
		P Sambuco Memories of the future. Women, historiography and the Italian Resistance
		J Hori The future of the violent past, restored: nostalgia, design and statecraft in the British Caribbean
		A Linchenko The past and future in autobiographical memory of Russian-speaking migrants in Germany
		T Kelly 'Wakanda forever, Wakanda forever': African Architecture, Afrofuturism and reclaiming black urban futures in Marvel's Black Panther
		J Turunen Decolonising European colonial heritage
		A Lawrence Exposing slavery: the evolving role of archives in exhibition rhetoric
		B Aluko-Kpotie Gendered traditions: cultural memory and a female carpentry project in Lagos
		J Tackett Speaking with steel: literary experimentation with history and voice in W.E.B. Du Bois's <i>The Princess Steel</i>
		R Ranjan Tangible objects and cultural politics of memory: Adivasi (indigenous peoples), land and violence in postcolonial Jharkhand (India)
12:30-14:00	Crush Hall	Lunch
14:00-15:20	Panel 35 - G22/26 Mnemonic citizenship and future of the Holocaust	Panel 36 - G37 Futures in media and social media
	<i>Chair: M L Pers</i> T Katriel Y. Gutman Mnemonic citizenship in grassroots commemorations of the Holocaust in Israel: the 'Memory-in-the-living-room' initiative	<i>Chair: L Cantillon</i> S Lehnert Looking forward and looking back: flashbacks and visions in German newsreels (1950s/1960s)
	S Noll Memory as command	J Burek Pierce Archived by a hashtag: notes on the history of the future of reading
	A Høg Hansen Girls and boys, schooling and grassroots journalism	Č Pycha Fragments of memory in new digital environments
	D Goluch Remembering Auschwitz for the future: re-translations in the Auschwitz-Birkenau museum	K Warner Memories of now: past, present and future in speculative television fictions
		A Flannery Unanxious ways of seeing: curation and preservation practices in media and archives
		C Schwarzenegger Fairy tales of the past future: imaginaries of digital futures through consumer fairs from the 1980s to the 2000s
		A M Rafele Human happiness as a utopian value: Marcuse's theory about individual
		F Aitel Memory and forgetfulness in today's Amazigh popular culture
		D Fechner Data journalism's many futures: past records, extrapolation and probable scenarios in data-driven news making
		M Hristova Time capsule: relative time, identity and future others
		G Arrigoni/A Galani Future/erasure: critical speculative design methods and the crafting of heritage practices in digital culture
		L Cantarella Matheus Technological achievements and the future of the past
		G Panteli Memories of the future and games
		C Bluemelhuber
		K von Lindeiner-Strásky Memories of the future - the future of memories: private and public memorialisation in the digital world
		O Gonzalez An imagined future for peaceful times in the Andes of Peru: the interplay of unremembering a violent past and remembering a utopian past
15:30-16:00	Crush Hall	Coffee break
16:00-18:00	Macmillan Hall	Closing plenary. Provocations
		Remembering the future: three counterpoints
		Sandra Kemp (The Ruskin, Lancaster) Paolo Jedlowski (Calabria) Carlos López Galviz (Institute for Social Futures, Lancaster)
		<i>Respondent: Johan Siebers (Middlesex/IMLR)</i>