

“TOWARDS A MORPHOLOGY OF THOUGHT” – “POUR UNE MORPHOLOGIE DU PENSER”

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Body:

Research Seminar

“TOWARDS A MORPHOLOGY OF THOUGHT” – “POUR UNE MORPHOLOGIE DU PENSER”

co-organized by the
Luxembourg School of Religion & Society
and the
Department of Excellence in Philosophy and Education Sciences
of the University of Turin

Organizers: Prof. Gianluca Cuozzo (U Turin), Prof. Jean Ehret (LSRS)

THIRD RESEARCH SEMINAR MEETING
JANUARY 24TH, 2020

Luxembourg School of Religion & Society
Centre Jean XXIII
52, rue Jules Wilhelm,
L-2728 Luxembourg

General Presentation

This Research Seminar is part of the construction of a multi-year research project on “The morphology of thought: between image(s) and concept(s). From Christian antiquity to the contemporary age”(provisional title). The aim is to develop topics and plan specific activities capable of advancing the questioning and understanding of mechanisms, functions, interests, and conflicts related to the forms and formativity of thought throughout history.

During the course of the year, it will first of all be a question of developing the notion of thought or thinking, an important notion if we want to develop an aesthetic and epistemology rooted in relationships. We can consider that the form concerns, or even constitutes, the relative disposition of the elements that our perception connects and, therefore, necessarily excluding others. The forms of thinking structure our perception of things and the creation of our worlds; they therefore determine the construction of our representations. The forms intervene both in relation to the things that are present in the mind and in the realities that our mind constructs without further external reference. The deep link between form and content draws attention to the operativeness of thought in the creation of figures, especially when they have a value of truth (a concept that is also transformed by them), deeply affecting the image we have of the world, of ourselves and of the transcendent, that is, of God.

During the first meeting the seminar project was discussed in depth; during the second meeting, we discussed on one hand the work of Luigi Pareyson and deepened the understanding of the notion and importance of “form” and “formactivity” in Law Studies and Practice.