



Webinar

## IAI-University of Turin Essay Prize 2021 Award Ceremony

7 DECEMBER 2021 11.30 – 12.30



Working language: English

The IAI-University of Turin Essay Prize is a new initiative launched by IAI's Italian Foreign Policy Programme – in the context of the Institute's Strategic Partnership with the Compagnia di San Paolo Foundation – and the Department of Historical Studies of the University of Turin. The initiative, organised with the collaboration of the Scuola di Studi Superiori "Ferdinando Rossi" (SSST) and the Luigi Einaudi Foundation, aims to foster debate and discussion on Italian foreign policy, calling on students enrolled at the University of Turin to submit short essays on historical, social, cultural, technological and economicrelated aspects connected to current and past trends in Italian foreign policy. Five winning essays were selected by an examination board composed of representatives of the partner institutions and selected candidates have been invited to present their work during this online award ceremony. Winning essays will be published in the IAI Commentaries series.

In collaboration with





Strategic Partner



Fondazione Compagnia di SanPaolo

## PROGRAMME

| 11.30-11.40  | WELCOME REMARKS  |
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|              | GIANLUCA CUNIBERTI, University of Turin  |
|              | NICOLÒ RUSSO PEREZ, Fondazione Compagnia di San Paolo  |
|              | ANDREA DESSÌ, Istituto Affari Internazionali   |
| 11.40- 12.20 | PRESENTATION OF WINNING ESSAYS   |
| Chair        | GIULIA GOZZINI, Istituto Affari Internazionali   |
| Speakers     | <b>CHIARA GRAZIA VALENZANO</b> , Department of Cultures, Politics, Society<br>Mediterranean Equilibria: Italo-Turkish Balancing and Competition over Libya |
|              | <b>AMAL SADKI</b> , Department of Law<br>Of Blood and Bullets: Are Italian Defence Exports Fuelling War?   |
|              | <b>TIZIANO GIRARDI</b> , Department of Historical Studies<br>Italian Tokenism on Israel/Palestine  |
|              | <b>ALESSANDRO BERTI,</b> Department of Historical Studies<br>Un-Mediterranean: A Peninsula Without a Maritime Vocation?                                    |
|              | XIXI HONG, Department of Humanities<br>Italy Changes Track: From the Belt and Road to (Re)Alignment with Washington  |
| 12.20-12.30  | CONCLUDING REMARKS   |
|              | PAOLO SODDU, Fondazione Luigi Einaudi  |
|              | FRANCESCO TUCCARI, Scuola di Studi Superiori "Ferdinando Rossi"  |
|              | LORENZO KAMEL, University of Turin and Istituto Affari Internazionali  |
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