



**UNCOMMON WEALTHS
RICHES AND REALITIES
14-18 APRIL 2014 INNSBRUCK**

Programme

MONDAY

08.00-14.00

REGISTRATION

09.30-10.45

Conference Opening

11.15-12.45

Keynote: Stephen Slemon

14.00-15.30

Black British Writing and Counter-Discourses of Wealth: Cuder-Domínguez, Pérez-Fernández, Ledent, **Duran**

The Turn to Ethics: Resisting Neoliberalism: García Zarranz, Bradley, Gonzalez, **Scott**

Urban Spaces/City Wealths: Schlote, Shetty, Bialas, **Menéndez-Tarazzo**

African Women's Literature: Nadaswaran, Dodgson-Katiyo, Alonso-Breto, **Tunca**

Eco-Critical Wealths: Fincham, J. Bayer, Alexander, **Woolley**

17.00-18.15

VOICES FROM AFRICA: Reading by **Tsitsi Dangarembga** and performance by **Yimbu Emmanuel**

20.00-21.30

VOICES FROM AUSTRALIA: Reading by **Dennis Haskell, Gail Jones** and **Kim Scott**

TUESDAY

08.00-14.00

REGISTRATION

09.00-10.30

Selling the Caribbean I: **Mair**, Mühleisen, Pirker, Zipp, Scafe

Old/New Mappings of (Common)Wealth: **Albertazzi**, Zullo, Raimondi, Chiesa, Cattani

Autobiography/Memoir: Ganapathy-Doré, Gunning, Chapman, **Chew**

Diaspora: Fresno-Calleja, Wilson, Wattenbarger, **Keown**

Mapping Gender and Race in African Writing / Stobie, Pfalzgraf, Mwanzi, **Borzaga**

11.00-12.30

Selling the Caribbean II: Bender, Westphal, Farquharson, **Mair**

Cyclones: McDougall, Thomas, Collett, **Ramsey-Kurz**

Postcolonial Archives: Mishra, Robbe, Fu, **Ganapathy-Doré**

Colonial Encounters: Rudig, Szoltysek, Michel, **Wilson**

South Asian (Her)stories: Mirza, Schlosser, Lagiewka, **Rauth**

15.30-17.00

Zadie Smith: Schuchter, Reeve, Reive, **Gunning**

A Genealogy of Australian Fiction: Coates, Seve, Novosivschei, **Knellwolf King**

Collective Resistance and Revolutionary Practices: Jondot, Salem, Borg Barthet, **Malzahn**

(Trans)Cultural Critique: Dickens, Trinidad Nakagome, Stein, **Hashemi Yekani**

Representations of Uncommon Wealths and Financial Troubles: Olinder, Perera, Ramraj, **Zach**

Australian Literature: Fee, Collingwood-Whittick, Rodoreda, Pagnoulle

17.15-18.30

Anna Rutherford Memorial Lecture: Shirly Chew

20.00-21.30

VOICES CONVERGING IN EUROPE: Reading by **Abir Hamdar** and **Kei Miller**

WEDNESDAY

08.00-14.00

REGISTRATION

09.00-10.15

Keynote: John McLeod

10.45-12.15

Aboriginal/ Indigenous Epistemologies: Seran, Gunew, Prentice, Fee

Postcolonial Filmographies: Misrahi-Barak, Mukherjee, Pires, Priesch

African Theatre: Kasule, Emmanuel, Davis, Pallua

Dissidence in South African Writing: Wessels, Powell, Faura-Sabe, Schulze-Engler

Poetic Ecologies: Coyle, Pagnoulle, Mbongeni, Haskell

Affecting Slave Narratives: Tournay-Theodotou, Ashworth, Fratzak, Ledent

13.00-14.30

Business Meeting

15.00-16.00

VOICES CONVERGING IN EUROPE: Reading by **Daniel Massa** and **Tabish Khair**

THURSDAY

09.00-10.30

Liquid Wealth, Water Wars: D'Agostini, Concilio, Bayer, [Oboe](#)

Pacific Indigeneity: Keown, Della Valle, Singeot, [Marsden](#)

Debt and Payback: Margaret Atwood: Staveley, Keethiyanda Ganapathy, Maver, [van der Marel](#)

Time and Wealth: Alternative Temporalities: Churn, Farrier, Shmlev, [De Loughry](#)

Spaces of Postcoloniality: Kemal, Mirmotahari, Herbert, [Coyle](#)

Narrative of Enrichment - *White Tiger*: Sheshradi, Tokes, Jena, [Laursen](#)

11.00-12.30

Islam and Literature: Zarei Toossi, Palladino, Khushu-Lahiri, Al-Dabbagh, [Borg Barthet](#)

Globalisation/ Capitalism/ Modernity: Krishnan, D'Adamo, Gunne, [Barker D.](#)

Narrative of Enrichment - *How to Get Filthy Rich..*: Hawley, Waterman, Mendes

Poverty Matters: Wanjala, Gagiano, Kennedy, [Rushton](#)

Tracing Colonial Heritage: Menozzi, Wang, Malzahn, [Horacek](#)

(Trans)Canadian Fictions: Scott, Skelton, van der Marel, [Schuchter](#)

14.00-15.15

ECHOES ACROSS SEAS: Reading by **Priya Sarukkai Chabria** and **Stephanos Stephanides**

15.30-17.00 **Anarchy/Commonality:** Laursen, Galvan-Alvarez, Kögler, **García Zarranz**

Eco-Cosmopolitanism: Barker, Woolley, De Loughry, **Oboe**

Travel Writing: E. Müller, Ravi, Herbillon, **Scott**

Trauma and Other Affects: Visser, Borzaga, Kapila, **Gagiano**

The Cosmopolitan and the Postcolonial: **Bayer**, Vitackova, Miller, Lochner

Nadine Gordimer/Coetzee: Dimitriu, Jacobs, Rodrigues, **Powell**

17.15-18.30

Keynote: Helen Tiffin

20.00-21.30

CANADIAN VOICES: Reading by **Hiroimi Goto** and **Tom Wharton**

FRIDAY

09.00-10.15

Keynote: Terry Eagleton

10.45-12.45

Representing Bhopal: Barker, Carrigan, **Herbert**

New Wealths: Schulze-Engler, Rushton, Karugia, **McLeod**

Uncommon Pedagogies: Cimarosti, Dowsett, Kopf, **Mühleisen**

Caribbean Diaspora: Mengíbar, Durán-Almarza, Sanchez, **Collett**

Wealth and Indigeneity: *That Deadman Danc*: Knellwolf King, Kušnír, Jones, Collingwood-Whittick

The Figure of the Artist in Non-English Literatures: Rabinovich, Kurz, Zander

14.00-15.30

Linguistic Matters: Wealths of Language: Cowaloosur, Casagrande, Chiang, Mazzon

Material Wealth as Matter: Meyer, Perez, Gaylard, Davis

Jamaica Kincaid: Leon, Munos, Sherratt-Bado, Misrahi-Barak

City Riots: De Michelis, Menéndez-Tarrazo, Arens, Galván-Álvarez

South African Literature and Visual Arts: S. Khan, Hand, Tunca, Stobie

Indian Diaspora: Sollepura Nanjundegowda, Chowdhury, Ajikutira Subbaiah, Chatterjee

Troubled Bodies, Tortured Souls: The Female Body, Nudity and Violence in Transcultural Literature: Helff, Butt, Vetter

Spirituality: Zarandona, Cox, Grace, Dimitriu

Postcolonial Subjectivities: S. Mueller, Huttunen, G. Khan, Waterman

16.00-17.00

Round Table: Kim Scott, Gail Jones, Tom Wharton, Priya Sarukkai Chabria, Hiromi Goto, Helga Ramsey-Kurz