

TUESDAY, APRIL 26

9:00 – 11:30 REGISTRATION (also Monday, April 25 between 15:00-17:00)

9:30 – 10:00 OPENING

ROOM 1: BTS

Welcome addresses

10:00 – 11:00

ROOM 1: BTS

TALAT HALMAN and YILDIZ KENTER
“Mevlana Celaleddin Rumi: Soaring To Ecstasy”

11:00 – 11:30 Coffee Break

11:30 – 12:30 Chair: Ashı Tekinay

ROOM 1: BTS

EDHEM ELDEM
“Turkey: The Purgatory of Orientalism”

12:30 – 13:30 LUNCH

ROOM 1: BTS

13:30-15:00

CHAIR: Daniela Ciani Forza

Gail Jones

“Everyone’s Constantinople: Figuring Place”

Gerhard Stilz

“The Winds of the Bosphorus: Some Literary Pathways towards the Theory and Political Practice of Otherness”

Lars Jensen

“Arctic Orientalism – and the Search for Definitions of a Postcolonial Geography”

**ROOM 2:
KRITON CURI**

13:30-15:00

CHAIR: Lucy Evans

M. Dolores Herrero

“Trauma and the Right/Plight to Recover and Re-Member the Past in Zoë Wicomb’s *Playing in the Light*”

M. Pilar Royo

“Historical vs. Individual Trauma in Gail Jones’s ‘Touching Tiananmen’”

Saba Mahmood Bashir

“Gulzar’s Trauma, Mourning and Memory”

<p>ROOM 3: ÖZGER ARNAS</p> <p>13:30-15:00</p>	<p>CHAIR: Judith Misrahi-Barak</p> <p>Felicity Hand “Rebuilding African Pasts: The Creole Community of Mauritius”</p> <p>Mark Froud “The Journey of the Lost Child in Janet Frame’s <i>Towards Another Summer</i>”</p> <p>Jaroslav Kušnír “Crossing Spaces, Constructing Identities: David Brooks’ <i>The Umbrella Club</i>”</p>
<p>ROOM 4: DEMİR DEMİRGİL</p> <p>13:30-15:00</p>	<p>CHAIR: Rezzan Silki</p> <p>Helen Tiffin “The Wild and the Tamed: Conflicts at Colonial Frontiers”</p> <p>Vera Alexander “‘Enclosed: Nature’. Gardens and Restructuring”</p> <p>Serena Guarracino “The Torn Curtain: Performing Blackness and the Gateway to Whiteness in Caryl Phillips’s <i>Dancing in the Dark</i>”</p>
<p>ROOM 5: İBRAHİM BODUR</p> <p>13:30-15:00</p>	<p>CHAIR: Katherine Burkitt</p> <p>Elisabeth Bekers “The Mirage of Europe in Caryl Phillips’s <i>A Distant Shore</i> and Chika Unigwe’s <i>On Black Sisters’ Street</i>”</p> <p>Victor J. Ramraj “Breaking Down Walls or Colonial Presumption? Postcolonial Writers’ Depiction of Europe and Europeans”</p> <p>Sandra Ponzanesi “The Borders of Europe: The Mediterranean in European Cinema”</p>
<p>ROOM 6: IB 210</p> <p>13:30-15:00</p>	<p>CHAIR: Marc Delrez</p> <p>Natalie Diebschlag “The City of Refuge: Deconstructing Cosmopolitanism in Anthony Minghella’s <i>Breaking and Entering</i>”</p> <p>Madhu Krishnan “Trauma, Memory and Closure: Perspectives on Undecidability and the Third Generation Nigerian Novel”</p> <p>Amin Malak “Said and Auerbach: Exilic Contexts and Secular Criticism”</p>
<p>ROOM 7: NB 119</p> <p>13:30-15:00</p>	<p>CHAIR: Michael Chapman</p> <p>Elena Maria Carraro “Jackie Kay’s <i>Trumpet</i> and the space between genders”</p> <p>Lyn Dickens “‘One hundred percent Eurasian mix’: Eurasian women in the work of Simone Lazaroo”</p> <p>Devon Campbell-Hall “Desexing the Crone: Intentional Invisibility as Postcolonial Retaliation in the Novels of Randhawa and Divakaruni”</p>

15:00 – 15:30 Coffee Break

<p>ROOM 1: BTS 15:30-17:00</p>	<p>CHAIR: Gerhard Stilz</p> <p>Aysem Seval “(In)tolerated Neighbour: The Sense of Belonging and Alienation in <i>The Reluctant Fundamentalist</i>”</p> <p>Harveen Sachdeva Mann “‘Mapping the Movement of American Power’: The Post-9/11 South Asian Novel”</p> <p>Chun-yen Chen “What Came before 9/11?”</p>
<p>ROOM 2: KRITON CURI 15:30-17:00</p>	<p>CHAIR: Lars Jensen</p> <p>Sharyn N. Pulling “Ambivalent Citizenship: Political Identity in Elif Shafak’s <i>Saint of Incipient Insanities</i>”</p> <p>Emilija Lipovsek “The Capital in <i>26a</i> and <i>Never Far from Nowhere</i>”</p> <p>Jeffrey Hibbert “Postcolonial Disorientations: The Alternative Cosmopolis of Rushdie’s <i>The Ground Beneath Her Feet</i>”</p>
<p>ROOM 3: ÖZGER ARNAS 15:30-17:00</p>	<p>CHAIR: Jaroslav Kušnír</p> <p>Elsa Peralta “Cross-modernities: Driftings between the North and the South in Portuguese Imperial Imagination”</p> <p>Daniela Ciani Forza “Sophia Peabody Hawthorne: a Gateway between the U.S. and Cuba”</p>
<p>PANEL Fiction under Construction ROOM 4: DEMİR DEMİRGİL 15:30-17:00</p>	<p>CHAIR: Marc Delrez</p> <p>Marc Delrez “The Nutshells of Fiction: Formal Remanence in the Works of Janet Frame”</p> <p>Daria Tunca “The Confessions of a ‘Buddhist Catholic’: Chimamanda Ngozi Adichie’s Growing Crisis of Faith”</p> <p>Bénédicte Ledent “Caryl Phillips’s Drama: Fiction under Construction”</p>

<p>ROOM 5: İBRAHİM BODUR</p> <p>15:30-17:00</p>	<p>CHAIR: Mark Froud</p> <p>Rosetta D'Angelo "Revisioning Post-Colonialism in Italy: A Shaping of a New Discourse in the Writings of Igiaba Scego"</p> <p>Medha Karmarkar "Cross-dressing and Crossing Boundaries in Malika Mokeddem's <i>Siècle des Sauterelles</i> and Leïla Sebbar's <i>Isabelle Algérien</i>"</p> <p>Prateeti Punja Ballal "Death and the Female Subject: Three Women's Texts and the Question of Sati"</p>
<p>PANEL</p> <p>Generic Gateways</p> <p>ROOM 6: IB 210</p> <p>15:30-17:00</p>	<p>CHAIR: Vicki Briault Manus</p> <p>Lucy Evans "Walls, Borders and Generic Transgressions: Reinventing the Crime Novel in Kwame Dawes' <i>A Place to Hide</i> and Garfield Ellis's <i>For Nothing at All</i>"</p> <p>Judith Misrahi-Barak "Ships and Letters in Caribbean Fiction: Diasporic, Dialogic and Generic Bridges"</p> <p>Katharine Burkitt "Textual Constructions: Genre and Postcolonial Politics in Benardine Evaristo's <i>Lara</i>"</p>
<p>PANEL</p> <p>Colonialism, settler colonialism, indigeneity and migration</p> <p>ROOM 7: NB 119</p> <p>15:30-17:00</p>	<p>CHAIR: Gaia Giuliani</p> <p>Gaia Giuliani "Postcolonial Theory and the Construction of Otherness in Settler Colonialism"</p> <p>Kiran Grewal "Les indigènes de la République: The Emergence of 'Postcolonial Studies' in France and its Possible Implications for the Discipline"</p> <p>Nandita Sharma "Indigeneity, Migration and Postcolonial Movements for and against Nation/State/Sovereignty"</p>

<p>17:00 – 18:00</p>	<p>Chair: Janet Wilson</p> <p><u>POETS' SESSION</u></p> <p>KEVIN IRELAND</p> <p>MICHAEL HARLOW</p> <p>ROBERT SULLIVAN</p>	<p>ROOM 1: BTS</p>
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18:00 – 20:00 OPENING RECEPTION

Conference participants are cordially invited to the opening reception

WEDNESDAY, APRIL 27

ROOM 1: BTS 9:00-10:30	<p>CHAIR: John Hawley</p> <p>Gönül Bakay “Challenging the Wall: Reconfiguration of Space in July’s <i>People</i> and <i>The Conservationist</i>”</p> <p>Carmen Concilio “‘The Wall’ in South African Literature”</p> <p>Dolors Collellmir “Walls and Choice in the Twenty-First Century: J. M. Coetzee and V. S. Naipaul”</p>
ROOM 2: KRITON CURI 9:00-10:30	<p>CHAIR: Elizabeth Bekers</p> <p>Ali Behdad “Photography, Orientalism, and the Middle East”</p> <p>Teresa Heffernan “Cosmopolitanism, Islam, and Modernity”</p> <p>Jeffrey Orr “Photographers in 19th Century Istanbul”</p>
ROOM 3: ÖZGER ARNAS 9:00-10:30	<p>CHAIR: Natalie Diebschlag</p> <p>Ole Birk Laursen “An Aesthetics of Post-Imperial Life Writing”</p> <p>Luisa Pèrcopo ‘Parla come mangi’ – Food and Language in Australian cross-cultural life-writing: the role of cultural translations”</p> <p>Alejandra Moreno Álvarez “Shirley Walker Writes Life: <i>Ghosts</i> and <i>Roundabouts</i> under Construction”</p>
ROOM 4: DEMİR DEMİRGİL 9:00-10:30	<p>CHAIR: Susanne Reichl</p> <p>Barbara Korte “Addressing (New) Class Walls: The Postcolonial and Poverty Studies”</p> <p>Tore Mukherjee Holst “Narrating the slum: the representation of subalterns in contemporary Indian fiction and on ‘slum-tours’”</p> <p>Pavan Kumar Malreddy “Postcolonial Theory: Interdisciplinarity or Interdiscursiveness?”</p>

ROOM 5: İBRAHİM BODUR 9:00-10:30	<p>CHAIR: Burçin Erol</p> <p>Michael Chapman “Gateways and Walls of Nobel Recognition: The Case of J .M. Coetzee”</p> <p>Deepika Marya “Is World Literature Postcolonial?”</p> <p>Vando Borghi “For a sociology of ‘apacity to aspire’: A <i>possible</i> sociology for <i>possible</i> modernities?”</p>
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ROOM 6: IB 210 9:00-10:30	<p>CHAIR: Michael Harlow</p> <p>Robert Sullivan “Dismembering Amnesia: Three Poets Rebuild Polynesia(s)”</p> <p>Maria Olausen “Constructing the Ancestor in South African Narratives of Slavery”</p> <p>Radhika Mohanram “Childish Memorywork: Towards a New Poetics of Trauma Fiction”</p>
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ROOM 7: NB 119 9:00-10:30	<p>CHAIR: Mitchell Rolls</p> <p>Manfred Malzahn “The Nation as Project: The United Arab Emirates”</p> <p>Anne Collett “Beyond national borders: Dennis Brutus and the Anti-Apartheid Campaign in Australia and New Zealand”</p> <p>Nazneen Afroza Ahmed “The vanishing state: the staging of local resistance to global capital in <i>The Reluctant Fundamentalist</i> and <i>Animal’s People</i>”</p>
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10:30 – 11:00 Coffee Break

ROOM 1: BTS 11:00-12:30	<p>CHAIR: Barbara Korte</p> <p>Burçin Erol “Voice of the Other: Song of Malaya”</p> <p>Pauline Dodgson-Katiyo “Identity and Politics: Women Investigators Uncovering Transgression in Unity Dow’s Fiction”</p> <p>Giulia D’Agostini “‘Mother Holds Together’: Women, Resistance and Post-war Reconstruction in Anthonia C. Kalu’s <i>Broken Lives and Other Stories</i> and Chimamanda Ngozi Adichie’s <i>Half of A Yellow Sun</i>”</p>
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<p>ROOM 2: KRITON CURI</p> <p>11:00-12:30</p>	<p>CHAIR: Ali Behdad</p> <p>Ruby S. Ramraj “Nalo Hopkinson’s Walls and Gateways”</p> <p>Cecile Sandten “Girls on the Getaway: Traditions, Transculturality and the Dilemma of the Gendered City Space”</p> <p>Zbigniew Bialas “In need of Demolition: The Western Body as a Besieged Citadel”</p>
<p>ROOM 3: ÖZGER ARNAS</p> <p>11:00-12:30</p>	<p>CHAIR: Jeffrey Orr</p> <p>Maggie Ann Bowers “Magical Mythologies: the post-imperial reinvention of Englishness in Jez Butterworth’s <i>Jerusalem</i> and Angela Carter’s <i>Wise Children</i>”</p> <p>Irene Pérez Fernández “Redefining Britishness: Portraying the Other’ inside in Maggie Gee’s fiction”</p> <p>Iris Bicakcic “Identities under Construction: Cultural Gateways and Walls in Contemporary British Literature”</p>
<p>ROOM 4: DEMİR DEMİRGİL</p> <p>11:00-12:30</p>	<p>CHAIR: Gitte Postel</p> <p>Annalisa Oboe “Pieter Hugo, Chris Abani and the Shock of the New”</p> <p>Louise Viljoen “Race, language and identity in the work of black Afrikaans poets in post-apartheid South Africa”</p> <p>Helize van Vuuren “Antjie Krog: Towards a Syncretic South African Identity”</p>
<p>PANEL</p> <p>Colonialism and Its Aftermath</p> <p>ROOM 5: İBRAHİM BODUR</p> <p>11:00-12:30</p>	<p>CHAIR: Anna Johnston</p> <p>Mitchell Rolls “The Culture Brand and Radical Alterities”</p> <p>Anna Johnston “Travelling Empire: Moving beyond National Paradigms in Postcolonial Studies”</p> <p>Terry Moore “Out of anti-colonial certainties and into productive ambiguity”</p>
<p>ROOM 6: IB 210</p> <p>11:00-12:30</p>	<p>CHAIR: Bénédicte Ledent</p> <p>Margaret Lenta “Literary Language in the Postcolony”</p> <p>Vicki Briault Manus “English and its Feral Siblings* in Post-Apartheid South African Literature: Constructing a national identity from a heritage of separate identities and languages.”</p> <p>A. Nejat Töngür “Quest for Assuming a New Identity in Xiaolu Guo’s <i>A Concise Chinese-English Dictionary for Lovers</i>”</p>

PANEL

**Island Tales:
Biopolitical Power**

ROOM 7: NB 119

11:00-12:30

CHAIR: Marcia Blumberg

Marcia Blumberg
"Bare Lives – Glowacki's *Antigone*"

James Weaver
"Scorcese's Exceptional Island"

Russell McDougall
"New Piracies of the Caribbean"

12:30– 13:30 LUNCH

13:30 – 14:30

Chair: Edhem Eldem

ROOM 1: BTS

MAUREEN FREELY

"World Literature and the Politics of Translation"

14:30 – 15:30

Chair: Annalisa Oboe

ROOM 1: BTS

JEAN COMAROFF

"Theory from the South: Or, how Europe is evolving toward Africa"

15:30 – 16:00 Coffee Break

16:00 – 18:30

Film & Discussion with the Director

ROOM 1: BTS

**40 METRE KARE ALMANYA / 40 QUADRATMETER DEUTSCHLAND
(40 SQUAREMETERS GERMANY)**

Director

TEVFİK BAŞER

Language: Turkish / German (English subtitles)

THURSDAY, APRIL 28

ROOM 1: BTS 9:00 – 10:30	<p>CHAIR: Maria Olausen</p> <p>Grace A. Musila “Submerged Faultlines: Interests and Complicities in the Julie Ward Murder Mystery”</p> <p>Nurit Peled-Elhanan “Semiotic means of building mental walls in Israeli Education”</p> <p>Karsten Levihn “The Gatekeepers of Europe: Border Narratives and the Politics of Hospitality in Abdulrazak Gurnah’s <i>By the Sea</i>”</p>
ROOM 2: KRITON CURI 9:00 – 10:30	<p>CHAIR: Anne Collett</p> <p>Christophe Dony “Problematizing The ‘Migrant Imaginary’ in Shaun Tan’s Graphic Narrative <i>The Arrival</i>”</p> <p>Victoria Burrows “Re-sounding History: Caryl Phillips’s <i>The Atlantic Sound</i>”</p> <p>Sukeshi Kamra “Thinking the (Violent) Past and (Violent) Present of Globalization in Kamila Shamsie’s <i>Burnt Shadows</i>”</p>
ROOM 3: ÖZGER ARNAS 9:00 – 10:30	<p>CHAIR: Manfred Malzahn</p> <p>Cheryl Stobie “Re-constructing the ‘outcast-initiate’ in White’s <i>Twyborn Affair</i>”</p> <p>Zalfa Feghali “Travelling theory and queer citizenship”</p> <p>Isabel Alonso-Breto “Look for the Moon in the Sky, not in the Water!: Ameena Hussein’s literary renderings of Sri Lankan Muslims”</p>
ROOM 4: DEMİR DEMİRGİL 9:00 – 10:30	<p>CHAIR: Nazneen Afroza Ahmed</p> <p>Gillian Roberts “Coloured/Colored at the 49th Parallel: Crossing the Canada-US Border in Wayde Compton’s Poetry”</p> <p>Şenay Kara “(Hi)stories of longing and searching for homes/identities lost in stolen childhoods”</p> <p>Amrei Sander “A Contested State of Belonging? Home and Identity in Bapsi Sidhwas’ <i>Cracking India</i> (<i>Ice Candy Man</i>, 1991)”</p>

ROOM 5: İBRAHİM BODUR 9:00 – 10:30	<p>CHAIR: Maggie Bowers</p> <p>Veronica Thompson Remembering Partition in Canadian Literature and Film: <i>Earth, What the Body Remembers, and Can You Hear the Nightbird Call?</i></p> <p>Tania Ganito “The Evocation of Silence: Acts of Mourning in Contemporary Chinese Art”</p> <p>Lindy Stiebel “Crossing the <i>kala pani</i>: cause for ‘celebration’ or ‘commemoration’ 150 years on? Portrayals of indentured labour in recent South African Indian fiction”</p>
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<p style="text-align: center;">PANEL</p> <p style="text-align: center;">Postcolonial Ecology and Literary Form</p> <p>ROOM 7: NB 119 9:00 – 10:30</p>	<p>Chair: Elizabeth DeLoughrey</p> <p>Sharae Deckard “Postcolonial Form, Ecology and Resistance”</p> <p>Sangeeta Ray “Thinking Through Form: Environmentality, Ethics and Aesthetics”</p> <p>Anthony Carrigan “Postcolonial Disaster and Ecologies of Conflict”</p>
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10:30 – 11:00 Coffee Break

11:00 – 12:00	Chair: Johan Jacobs	ROOM 1: BTS
<p>PATRICK WILLIAMS</p> <p>“Only Connect’ (with difficulty): Said and Late Humanism”</p>		

12:00 – 13:00 LUNCH

13:00 – 14:00	Chair: Işıl Baş	ROOM 1: BTS
<p>MOHSIN HAMID</p> <p>“The politics of literature:</p> <p>“Moth Smoke, The Reluctant Fundamentalist, Pakistan, and the West?”</p>		

14:00 – 15:00	ROOM 1: BTS	
<p>Gateways and Walls: Three Cypriot Poets</p> <p>STEPHANOS STEPHANIDES – ALEV ADİL – GÜR GENÇ</p> <p>Read from their Work</p> <p>Chairing and Theoretical Commentary by STAVROS KARAYANNI</p>		

15:00 – 15:30 Coffee Break

<p>PANEL</p> <p>Image-i-nation: Intersections of Identity, "Nation," and Community</p> <p>ROOM 1: BTS</p> <p>15:30-17:00</p>	<p>CHAIR: Bronwyn Mills</p> <p>Jaspal Kaur Singh "Sikh Identity: Ideas of Home and National Belongings for Sikhs in India and the Diaspora"</p> <p>Bronwyn Mills "Image-i-nation: Africa/nation, Identity, and the Nation(s) Within"</p> <p>Toby Rose "The Garifuna Other: A "Nation" within a Nation as Depicted by other Nations"</p>
<p>ROOM 2: KRITON CURI</p> <p>15:30-17:00</p>	<p>CHAIR: Azize Özgüven</p> <p>Luigi Cazzato "Mediterranean contra-dictions: horizontal crossings and vertical borders"</p> <p>Marie Herbillon "Towards an Australian philosophy: constructive appropriation of Enlightenment thinking in Murray Bail's <i>The Pages</i>"</p> <p>Evren Akaltun "<i>In the Heart of the Heart of Another Country</i>: Act of Writing as a Gateway to "Worldedliness"</p>
<p>ROOM 3: ÖZGER ARNAS</p> <p>15:30-17:00</p>	<p>CHAIR: Zbigniew Bialas</p> <p>Françoise Kral "From home to luggage, paradigmatic shifts in diasporic literature: Sam Selvon and Andrea Levy"</p> <p>Sam Coombes "The Concept of Creolisation as both Gateway and Obstacle to Understanding Cosmopolitanism and Globalisation Today"</p> <p>Tunç Aybak "Russian Migrations and Exiles of Istanbul: Cosmopolitan Reflections, Liminal Passages and Governmental Sites"</p>
<p>ROOM 4: DEMİR DEMİRGİL</p> <p>15:30-17:00</p>	<p>CHAIR: Pilar Cuder-Dominguez</p> <p>Maria Christina Pagonini "The "Other" Goes Online: Multiculturalism and Citizen Engagement on Civic Websites"</p> <p>Priya Jha "Google Earth and Charting the Roots/Routes of Partition"</p> <p>Joost Raessens "The empire plays back"</p>

<p>ROOM 5: İBRAHİM BODUR</p> <p>15:30-17:00</p>	<p>CHAIR: Anna Johnston</p> <p>Mathilde Mergeai “Atlantic Crossings: The Construction of Black (Canadian) Identities in Dionne Brand’s <i>At the Full and Change of the Moon</i> and Lawrence Hill’s <i>The Book of Negroes</i>”</p> <p>Devleena Ghosh “Australia and the Indian Ocean”</p> <p>Concepción Mengíbar Rico “Omeros: A Caribbean Odysseus”</p>
<p>ROOM 6: IB 210</p> <p>15:30-17:00</p>	<p>CHAIR: Michael Wessels</p> <p>Meryem Ayan “Postcolonialism: Gateway or Wall in Identity Formation?”</p> <p>Abdulla Al-Dabbagh “Radicals, Pundits and Renegades: Reflections on the International Intelligentsia”</p> <p>Dave Gunning “Building Selves to Re-build Texts: The Postcolonial Writer-as-Critic”</p>
<p>ROOM 7: NB 119</p> <p>15:30-17:00</p>	<p>CHAIR: Gillian Roberts</p> <p>Maryam Mirza “Diaspora and class crossings in Kamila Shamsie’s <i>Salt and Saffron</i>”</p> <p>Padmini Mongia “‘Geography Fabulous’: Revisiting the ‘Colonial’ and ‘Postcolonial’ Novel”</p> <p>Robert Sellick “Topographical landscape as an interaction with the ‘other’: Edward Lear and the Levant”</p>

17:00 EACLALS MEETING in ROOM 1: BTS

FRIDAY, APRIL 29

<p>ROUNDTABLE</p> <p>Postcolonial Ecologies: Literatures of the Environment</p> <p>ROOM 1: BTS</p> <p>9:00-10:30</p>	<p>CHAIR: Elizabeth DeLoughrey</p> <p>Elizabeth DeLoughrey</p> <p>Robert Nixon</p> <p>Jill Didur</p> <p>Anthony Carrigan</p> <p>Sangeeta Ray</p>
<p>ROOM 2: KRITON CURI</p> <p>9:00-10:30</p>	<p>CHAIR: Zalfa Feghali</p> <p>Therese-Marie Meyer “Prison without Walls: Tasmanian Spaces in Australian Convict Novels”</p> <p>Ileana Dimitriu “Pathway under Construction: A ‘Spiritual Turn’ to the Postcolonial”</p> <p>Susan Ballyn “Trauma and Convict Transportation to Australia”</p>
<p>ROOM 3: ÖZGER ARNAS</p> <p>9:00-10:30</p>	<p>CHAIR: Maria Christina Paganoni</p> <p>Hannah Schürholz “Mother, where art thou?’ – Absence and Motherhood in Tim Winton’s <i>The Riders</i>”</p> <p>Stella Borg Barthet “Mother and Tongue in some Australian Migrant Narratives”</p> <p>Asako Nakai “‘Veiled’ Autobiographies: The Making of the Hanoum Sisters”</p>
<p>ROOM 4: DEMİR DEMİRGİL</p> <p>9:00-10:30</p>	<p>CHAIR: Concepción Mengíbar Rico</p> <p>Ciara Gallagher “Rethinking Divisions of Empire and Postcolonial Theory through Cornelia Sorabji’s Short Stories”</p> <p>Kristen Holst Petersen “Pamuk and Post-Colonial Literature”</p>

ROOM 5: İBRAHİM BODUR 9:00-10:30	<p>CHAIR: Dave Gunning</p> <p>Gohar Karim Khan “For God’s Sake, Open the Universe a Little More’ – A study of Resistance in Diasporic Literature by Muslims”</p> <p>Gitte Postel “Modern African renaissance: the case of Merrington’s Malibongwe”</p> <p>Himmet Umunç “Byron’s Fabulation of Istanbul in an Oriental Context”</p>
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ROOM 6: IB 210 9:00-10:30	<p>CHAIR: Catherine Bates</p> <p>Michael Harlow “On Being Translated: Translation and the Third Space”</p> <p>Juan Miguel Zarandona “David Livingstone’s <i>Missionary Travels</i> into Spanish: translation, manipulation and censorship”</p> <p>Marius Crous “J.M. Coetzee under the Baobab Tree”</p>
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ROOM 7: NB 119 9:00-10:30	<p>CHAIR: Özlem Ögüt</p> <p>Norbert Bugeja “Re-Incorporative Trajectories: The Taming of the Threshold in Amos Oz’s <i>A Tale of Love and Darkness</i> and Orhan Pamuk’s <i>Istanbul – Memories of a City</i>”</p> <p>Mary Lynn Broe “The city has no center other than ourselves’: Mapping and Remapping the Hidden Symmetries of Orhan Pamuk’s <i>Istanbul: Memories and the City</i>”</p> <p>Nesrin Degirmencioglu “The Dialectic of Urban Modernity and Literary representation in Don Passos’ <i>Manhattan Transfer</i> and Tanpınar’s <i>Huzur</i>”</p>
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10:30 – 11:00 Coffee Break

11:00 – 12:00	Chair: Geoff Davis ANNA RUTHERFORD LECTURE Margaret Daymond “The private letters of three South African women: Lilian Ngoyi, Fatima Meer and Dora Taylor”	ROOM 1: BTS
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12:00 – 13:00 LUNCH

<p>ROOM 1: BTS 13:00 – 14:30</p>	<p>CHAIR: Helga Ramsey-Kurz</p> <p>Stephen Clingman “The Aesthetics of Transformation: William Kentridge’s Metonymic Line”</p> <p>Susanne Reichl “Keeping things in or out? The ambiguous iconography of walls in the work of Shaun Tan”</p> <p>Claudia Duppe “The Berlin Wall as a Trope in the Writing and Visual Art of New Zealand Artists in Residence in Berlin pre and post 1989”</p>
<p>PANEL The Ethics of Gateways: Translating Metaphors, Wasting Bodies and Stealing Organs ROOM 2: KRITON CURI 13:00 – 14:30</p>	<p>CHAIR:</p> <p>Donna McCormack “Carving Borders out of Flesh: Human Organ Theft and an Ethics of Belonging in Nalo Hopkinson’s <i>Brown Girl in the Ring</i>”</p> <p>Catherine Bates “Regarding Discard: Gateways to Responsive Waste Management in Thomas King’s <i>Truth and Bright Water</i> and Alexis Wright’s <i>Carpentaria</i>”</p>
<p>ROOM 3: ÖZGER ARNAS 13:00 – 14:30</p>	<p>CHAIR: Jill Didur</p> <p>Gareth Griffiths “Clothing the Borders: Dress and Identity in Colonial and Postcolonial Space”</p> <p>Jorge Diego Sánchez “South Asian Diasporic Postmemory on British Screen: Negotiating Cultural Ambivalence and Gender Difference”</p> <p>Jesús Varela-Zapata “Pulling Down Colonial and Gender Walls: Resistance in Alice Walker’s Stories”</p>
<p>ROOM 4: DEMİR DEMİRGİL 13:00 – 14:30</p>	<p>CHAIR: Katie Reid</p> <p>Kylie Crane “(Abject) Natural Places under (Re)Consideration”</p> <p>Helga Ramsey-Kurz “Narrative Constructions of Dams and Damage”</p> <p>Eckhard Breitingner “Transatlantic Migrations of Myths and Mythmakers: Derek Walcott’s <i>Odysee</i> and Elia Kazan’s <i>America</i>”</p>
<p>ROOM 5: İBRAHİM BODUR 13:00 – 14:30</p>	<p>CHAIR: Norbert Bugeja</p> <p>Rosa Figueredo “Walls of insanity: Manipulations of Power in Soyinka’s <i>From Zia With Love</i>”</p> <p>Birte Heidemann “Confined by (Mental) Walls: Re-Mapping Identity and Space in Contemporary Northern Irish Fiction”</p> <p>Jacqueline Jondot “World heritage: a gateway or a wall? A study of Jamal Mahjoub’s <i>Nubian Indigo</i>”</p>

<p>ROOM 6: IB 210 13:00 – 14:30</p>	<p>CHAIR: Juan Miguel Zarandona</p> <p>Imen Najjar “Robert Antoni’s <i>Blessed is the Fruit</i>: Negotiating the Past and Building the Future through Carnival”</p> <p>David Callahan “The Pedagogical Project of Writing East Timor for Children in Australia”</p> <p>Pilar Cuder-Domínguez “History under (Re) Construction in Anne Michaels’ <i>The Winter Vault</i>”</p>
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<p>ROOM 7: NB 119 13:00 – 14:30</p>	<p>CHAIR: Amin Malak</p> <p>John C. Hawley “Indian Ocean Gateways: Ghosh’s <i>Sea of Poppies</i> and Pyamootoo’s <i>Benares</i>”</p> <p>Sneharika Roy “The Epic as a Postcolonial Gateway in Derek Walcott’s <i>Omeros</i> and Shashi Tharoor’s <i>The Great Indian Novel</i>”</p>
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14:30– 15:30	Chair: Jane Wilkinson	ROOM 1: BTS
<u>WRITERS’ SESSION</u>		
GAIL JONES		
DIANA EVANS		
CHIKA UNIGWE		

15:30 – 16:00 Coffee Break

<p>ROOM 1: BTS 16:00-18:00</p>	<p>CHAIR: Kevin Ireland</p> <p>Burçin Çakır “Swaping Horses in Midstream: Turkish Government’s Dual Representation/ Discourse of Battle of Gallipoli between 1923-2000s”</p> <p>Alev Karaduman “Othering the Other: Identities in Conflict at Gallipoli”</p> <p>Candan Kirişçi “Does the ‘enemy’ have a face?”</p> <p>Sumugan Sivanesan “The Digger You Love to Hate”</p>
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<p>ROOM 2: KRITON CURI</p> <p>16:00-18:00</p>	<p>CHAIR:</p> <p>Clare Barker “Disabling Postcolonialism: Theory, Criticism and Accessibility”</p> <p>Jane Wilkinson “Interactions: Postcolonial and Disability studies in performance”</p> <p>Yi-heng Chen “Disability, Marginality, and Normality: The Body and the Nation in Albie Sachs’s <i>The Soft Vengeance of a Freedom Fighter</i>”</p> <p>Patrick Lenta “How Judges Think and Write: Albie Sachs’s <i>Alchemy of Life and Law</i>”</p>
<p>ROOM 3: ÖZGER ARNAS</p> <p>16:00-18:00</p>	<p>CHAIR: Himmet Umunç</p> <p>Chris Prentice "Neo-liberal Indigeneity: Culture as Agency, Absorption or Irony?"</p> <p>Donna Coates “‘Torture Chicks’ in Sharon Pollock’s <i>Man Out of Joint</i> and Judith Thompson’s <i>Palace of the End</i>”</p> <p>Julia Szoltysek “Palimpsest and Contradiction: Euro–American (Re)claiming of the Tribal Body”</p> <p>Michaela Moura-Koçoglu “Fighting the ‘double inheritance of racism and sexism’: Domestic Violence, Australian Aboriginal Literature, and Indigenous Feminist Responses”</p>
<p>ROOM 4: DEMİR DEMİRGİL</p> <p>16:00-18:00</p>	<p>CHAIR: Donna McCormack</p> <p>Gerald Gaylard “Affect in African Literature: Ivan Vladislavić”</p> <p>Renée Schatteman “Caryl Phillips: Cosmopolitanism and the Ethics of Sympathy”</p> <p>Irene Visser “‘How evil it is to be so good!’ : The Trauma of Goodness in the Novels of Patricia Grace”</p> <p>Petra Tournay-Theodotou “Fortress Britain: Hospitality and the Crisis of (National) Identity in Monica Ali’s <i>In the Kitchen</i>”</p>
<p>ROOM 5: İBRAHİM BODUR</p> <p>16:00-18:00</p>	<p>CHAIR: Lidia DeMichelis</p> <p>Britta Olinde “Writing From The Margin: Shashi Deshpande and Her Various Positions as ‘The Other’”</p> <p>Sharmani Patricia Gabriel “Dis/Placing Diaspora: Nation and Minority Discourse in Malaysia”</p> <p>Niroj Banerji & Srikrishan Rai “Diasporic Writings: Clashes and Conflict”</p>

ROOM 6: IB 210 16:00-18:00	<p>CHAIR: Vedita Cowaloosur</p> <p>Jogamaya Bayer “Bengali Literature: Dismatling National Myths”</p> <p>Tina Steiner “Within the Walls of the Nation? Narrating East African Asian Subjectivities”</p> <p>Simran Chadha “Nation, Governmentality and Refugees in Contemporary Sri Lankan Literature”</p> <p>Åsa Bharathi Larsson “Nordic national myths and identity”</p>
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ROOM 7: NB 119 16:00-18:00	<p>CHAIR:</p> <p>Annie Gagiano “Compromised postcoloniality in Fifties-era Egypt and the dilemma of the North African intellectual – Waguih Ghali’s <i>Beer in the Snooker Club</i>”</p> <p>Maysam Behravesht & Mitra M. Shahrani “Iranian Writer and the Politics of Her/His Silence: A Critical Assessment”</p> <p>Antara Chatterjee “Remembering the Bangladesh Liberation War: Tahmima Anam and the Construction of a Bangladeshi National Narrative”</p> <p>Pushpinder Syal “How Cultures Deal with Terror: A Consideration of Recent Responses in Film and Literature”</p>
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20: 00 CONFERENCE DINNER

SATURDAY, APRIL 30

ROOM 1: BTS

9:00 – 11:00

CHAIR: Kylie Crane

Golnar Nabizadeh

“An Ethics of Mourning: loss and transnational dynamics in *The Shadow Lines* by Amitav Ghosh”

Ana Luísa Pires

“Mourning and creativity as ways of living in Zakes Mda’s *Ways of Dying*”

Michela Borzaga

“Traumatic ‘gate-walls’: André Brink’s *The Rights of Desire* and Daymond Galgut’s *The Impostor*”

Sissy Helff

“Prison Islands: Architectures of Inhuman Conditions”

ROOM 2: KRITON CURI

9:00 – 11:00

CHAIR: Jorge Diego Sanchez

Elena Furlanetto

“A Privilege as Rare as Rubies’: Did Salman Rushdie invent Turkish American Literature?”

Safoora Arbab

“North West Frontier Province: British Representations, Border Thinking and Anti-Colonial Nonviolence”

Melissa Seelye

“Return to the Blogosphere: A Closer Look at Women Blogging in Turkey”

Koen Leurs

“Migrant youth writing g/local hypertextual selves across diasporas and youth Cultures”

ROOM 3: ÖZGER ARNAS

9:00 – 11:00

CHAIR: David Callahan

Lara Buxbaum

“‘Pieced together and panelbeaten’: Bodies Under Construction in Marlene van Niekerk’s *Triomf*”

Lidia De Michelis

“‘Spaces of difference and indifference: inclusion, exclusion and abjection in *Divided Kingdom* by Rupert Thomson”

Michael Wessels

“Reflections on Postcolonial Identity in Zanele’s Mkhwanazi’s *Coming Out*”

Cindy Gabrielle

“Buddhism and Negative Capability in a Post-Colonial Context: An Examination of Janet Frame’s Fiction”

ROOM 4: DEMİR DEMİRGİL

9:00 – 11:00

CHAIR: John C. Hawley

Alex N. Wanjala

“Representing The Gendered Subaltern In Postcolonial Kenyan Literature; Marjorie Macgoye’s *Coming To Birth*”

Aparajita Nanda

“Of Power, Politics and the Domain of the Domestic in Octavia Butler’s *Lilith’s Brood*”

Bridget Grogan

“Ladies and Gentlemen? Patrick White’s Subversion of Colonial Constructions of Gender”

Briar Wood

“Still searching for the Greenstone Door”

**ROOM 5:
İBRAHİM BODUR**

9:00 – 11:00

CHAIR: Nazmi Ağıl

Vedita Cowaloosur

“What’s in a name? The history of the Hindi-Urdu divide”

Zafer Parlak

“International Voluntary Service: Idealism or Neo-Colonialism?”

Sara Duana Meyer

“Time Flows and Space Matters – ‘Global Storytelling’ in the Third Millennium”

Marta Dvorak

“The Concomitant Spaces of Territory and Writing: Crossing Cultural Divides”

CHAIR: Padmini Mongia

Johan Jacobs

“Overlapping African diasporas in Breyten Breytenbach’s *A Veil of Footsteps: Memoir of a Nomadic Fictional Character*”

Jawhar Ahmed Dhouib

“Clandestine Immigration or the Gateway to *Terra Incognita* in the Writing of Caryl Phillips”

Martin Cyr Hicks

“Appropriated Narratives: On the Adaptation of African American Discourses to the French Canadian Context”

Tomi Adeaga

“Minority Subjects and Communities: African Diaspora and the Afro-Germans”

ROOM 6: IB 210

9:00 – 11:00

Cancelled

ROOM 7: NB 119

9:00 – 11:00

11:00 – 11:30

Coffee Break

11:30 – 12:30 Chair: Gareth Griffiths

ROOM 1: BTS

BILL ASHCROFT

“From Bombay to Istanbul: Reading the Post-Colonial City”

12:30 – 13:30 Chair: Janet Wilson

ROOM 1: BTS

ROUNDTABLE

“Post-Colonial Studies and the East-West ‘Divide’”

Bill Ashcroft

Gareth Griffiths

Helen Tiffin

Dave Gunning

13:30 – 14:30 LUNCH

~ CONFERENCE ENDS ~

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