

# Doctoral Days 2019

FINO Northwestern Italian Philosophy Consortium  
Université du Luxembourg

**December 5th-6th, 2019**

Università di Torino  
Polo Universitario di Savigliano  
Ex-Convento di S. Monica  
Via Garibaldi, 6

Directed by:  
Graziano LINGUA  
Philippe POIRIER

This event is part of a framework agreement between the Doctoral School of the University of Luxembourg and the FINO Northwestern Italian Philosophy Consortium. The event aims at encouraging the exchange of research results, methods and best practices between PhD students and young researchers working in different disciplinary fields.

This event is organised by:



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**[DAY 1]  
DEC 5th** 13.00\_REGISTRATION  
14.00-14.30\_OPENING SESSION

**14.30-15.30\_SESSION 1**

Agnès DARABOS (Université du Luxembourg)  
Nicolas DUCA (Université du Luxembourg - Université Aix-Marseille)

**15.30-16.00\_COFFE BREAK**

**16.00-17.00\_SESSION 2**

Raphaël DURANTE (Université du Luxembourg - Fondazione Bruno Kessler)  
Emilie TELLIER (Université du Luxembourg)

**17.00\_POSTDOC EXPERIENCE PRESENTATION**

Alessandro DE CESARIS (Università di Torino - Collège des Bernardins)  
Gabriele VISSIO (Università di Torino)

**[DAY 2]  
DEC 6th** 8.30\_MEETING TIME

**9.00-10.00\_SESSION 3**

Aloyse TOYANE (Université du Luxembourg - Université d'Aix-en-Provence)  
Gilles GRESSANI (Université du Luxembourg - FINO Consortium)

**10.00-10,30\_COFFEE BREAK**

**10.30-12.00\_SESSION 4**

Alessandro CARRIERI (Università di Torino - FINO Consortium)  
Andrea OSTI (Università di Torino - FINO Consortium)  
Gregorio TENTI (Università di Genova - FINO Consortium)

**12.00\_POSTDOC EXPERIENCE PRESENTATION**

Matteo CRESTI (Università di Torino)

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## Book of Abstracts

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For any further information about the University of Turin and the Department of Philosophy and Educational Sciences, please see

<https://en.unito.it/>

<https://www.dfe.unito.it/>

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# Information

## How to get here

The local Campus of the University of Turin in Savigliano is located in the historical building of the former nunnery of Santa Monica, in Via Garibaldi 6.

From Turin you can reach Savigliano taking a train at the train stations of Torino Porta Nuova or Torino Porta Susa. For any further information, please see:

<https://www.trenitalia.com/>

The Campus is a 13-minutes walk from the local train station of Savigliano. You can easily find your route at the link below or scanning the QR CODE in this page:

<https://goo.gl/maps/Y2SLqm4E1iFMNqt37>



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## Bio

I started my higher-education in 2007 at the Corvinus University of Budapest, BA in International Relations, followed by an MA programme in International Relations. I completed the programme with a thesis in the field of participatory democracy and European identity. In 2014, I gained admission to the European Governance MA programme of the University of Luxembourg (2014-2016). During this 2nd MA, I wrote my thesis under Prof. Poirier's supervision in the field of the quality of democracy. This cooperation inspired me to continue my studies in the form of a PhD, which I started in October 2018. I am completing the PhD in a co-tutelle programme with Aix-Marseille Université. In my thesis, I carry on with the topic of the quality of democracy. In the Winter Semester of 2019-2020, besides working on my thesis, I give BA-level lectures about the European integration and EU institutions.

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# Agnès DARABOS

Université du Luxembourg

## The Quality of Democracy and Democratic Retrenchment in European Democracies

The doctoral thesis revolves around three key issues, namely the quality of democracy, democratic retrenchment, and political culture. The starting point of the theoretical basis of the thesis is the quality of democracy model of Larry Diamond and Leonardo Morlino.

I attempt to reconceptualise the quality of democracy and to embed it into political culture in order to find answers to today's democratic retrenchment experienced in several member states of the EU. For this, I have developed a four-level model of political culture, which facilitates the explanation of the linkages between different aspects of political culture and the dimensions of democratic quality.

The main hypotheses cover the interconnectedness of the three aforementioned factors. The first one attempts to explain the reason of democratic retrenchment in European democracies. The second one focuses on the citizen dimension of democratic quality and its impact on democratic stability through four elements, inter alia the citizens' perceptions about their democracies, confidence in democratic institutions, approval of democratic norms. The third hypothesis brings in another explanatory factor playing a key role in the thesis: political culture.

For the empirical part of my thesis, I am conducting a comparative analysis about the quality of democracy in three EU member states with different types of democratic systems, namely Luxembourg, the UK, and Hungary. Methodology: most different cases with similar results expected.

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## Bio

Raphaël Durante, PhD candidate at the University of Luxembourg, in collaboration with the Bruno Kessler Foundation (FBK-ISR). After a BA in Applied Foreign Languages I did a MA in European Governance at the university of Luxembourg which gave me the chance to do an internship at the Luxembourgish Chamber of Deputies and write a thesis related to the practical and theoretical conceptions of sortition in democracy. I then did an internship at the Council of Europe (DGII). Finally, I joined the ISR team as a PhD candidate, being part of the Arguing Religion project.

# Raphaël DURANTE

Université du Luxembourg  
Fondazione Bruno Kessler

**Anti same-sex marriage movements, a new conservative expression in democracy. The case of La Manif Pour Tous (France) and the FamilyDay (Italy)**

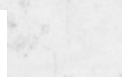
The first part of the twentieth century was governed by the idea that religion would gradually withdraw from our modern societies. Carried away by this same wave, the monarchical regimes have given way to the democracies, now emancipated from the religious sphere to clearly establish the sovereignty of the national people, framed by the values of "human rights", as the sole source of legitimacy of political decision-making. As ostensible actors participating in this new political reality: social movements.

Very often, social movements refer to this historic movement impelled by the Enlightenment revolution and the idea of progress. Nevertheless, it seems that today, demands of a new kind take the shape of social movement. This is precisely the case of La Manif Pour Tous (LMPT) in France and the Family Day (FD) in Italy. Conservative and religiously inspired, they opposed the developments toward the legal recognition, of homosexual couples and are now fighting against technical developments that may put into question the traditional order relating to kinship and filiation. In my study, I would like to show that these movements, according to their structure, their value system and their scope, are much more than only religious and anti-modern movements. Indeed, they are working on a new and genuine conservative political expression particularly adapted to contemporary democracies.

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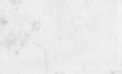
## Bio

After a bachelor in journalism (Institut Français de Presse - Université Pantéhon-Assas - Paris), a Master in business and administration (Ecole Supérieure de Gestion - Paris) and some work experience in these fields, she started a Master in European Governance (University of Luxembourg). As part of her studies in Luxembourg, she completed an internship in the Chamber of Deputies where she worked on the issue of “the involvement of the Chamber of the youth civic integration”. She also had an experience with refugees’ education in Germany where she joined a European Social Fund project team. Finally, she became as a PhD candidate and an ERASMUS + project assistant to develop a European doctoral school at the University of Luxembourg under the supervision of Pr. Philippe Poirier.

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# Emilie TELLIER

Université du Luxembourg

## Immigration and Asylum Policies and Policy-Making After the May 2015 Refugees’ crisis: A Comparative Cases study Between Italy, Greece and Spain

The communautarization of immigration and asylum policies is a slow and difficult process. EU member states have shown some reluctance to transfer their sovereignty in a such sensitive field until the Treaty of Amsterdam and, later, the Treaty of Lisbon. However, the refugees’ crisis occurred at the European Union borders in May 2015 and the subsequent lack of solidarity showed by its member states, when it came to deal with the reception of migrants flows, led us to question the efficiency of the existing system relying on the Dublin regulation.

Three states, due to their positions and insularity, received most of migrants: Greece, Italy and Spain. Sharing also political and economic features, have these states provided a similar response to the refugees’ crisis? Has the crisis offered an opportunity for Italy, Greece and Spain to strengthen their positions in the framework of the EU negotiations? For which outcomes? Combining historical NI and rational-choice NI approaches, this study aims at addressing the above questions by testing three main hypotheses. The first one is based on the assumption that a slowdown of the integration process occurred after the crisis. Secondly, we assume that states developed similar strategies in the EU framework. Finally, we suppose this process led to several forms of Europeanisation of immigration and asylum policies Europeanisations. We will focus on the EU and national legislations developments, states compliance, states positions during EU negotiations and rely on the available documents (reports etc.) In-depth interviews will be conducted in order to confirm and/or explain the findings. Finally, the results of this research could contribute to the debate between neofunctionalist or intergovernmentalist theories applied to the field of immigration and asylum.

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## Bio

Alessandro De Cesaris is post-doc research fellow at the University of Turin, where he got his PhD with a dissertation on Hegel's Science of Logic. He is visiting research fellow at the Collège des Bernardins (Paris) and at the Laboratoire G.S.R.L. (Groupe Société, Religions et Laïcité, Paris). His research interests focus on Classical German Philosophy, Philosophy of Technology and Media Theory, with particular attention to the notion of "digital culture".

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# Alessandro DE CESARIS

PostDoc Fellow\_Università di Torino.  
Collège des Bernardins (Paris)

**Digital Mythologies**

**An Anthropology of Hypermodernity**

The introduction of digital technologies, along with their implementation at all levels of social and economic life, has now been a predominant topic of the intellectual and academic debates for at least half a century. Many scholars have described this technological change as a proper "revolution" comparable to the introduction of movable type printing at the beginning of the Modern age. The relationship between modernity and technology is in fact a pivotal element for the understanding of our era, as well as for the clarification of expressions such as "digital culture" or "digital turn". The research project aims at providing a theoretical framework for the analysis of this relationship, and does so by developing the notion of "hypermodernity". The research work takes into account three core aspects of the problem. In the first place, the aim is to provide an Ontology of digital technologies, in order to answer to the question concerning the very meaning of the idea of a technological revolution. Secondly, the research aims at investigating the anthropological consequences of the so-called "digital turn", with particular reference to the theoretical frame of media theory and philosophical anthropology. Finally, the research takes into account the political dimension by focussing on the narratives and the symbols shaping the social space of industrialised societies.

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## Bio

Matteo Cresti got his Ph.D. in Philosophy at the University of Turin (FINO Consortium), with a dissertation on moral argumentation. His main interests are metaethics, bioethics, and the history of ethics. Now he works at the Computer Science Department of the University of Turin in a project concerning ethical implication of ICT applied in the medical contest, financed by European Regional Development Fund.

# Matteo CRESTI

PostDoc Fellow\_Università di Torino.

## From Philosophy to Computer Science

The project "CANP" is part of a broader set of initiatives for the construction of the new main hospital in Turin. The new hospital will have fewer beds. For this reason new methods of health organization must be developed, such as the Home Hospital (HH). HH consists in bringing the hospital to the patient's home. The philosopher's contribution is to analyze: a) the ethical implications of the new model of hospitalization; b) the ethical implication of tested devices monitoring patients; c) the ICT algorithms from a moral point of view. The ethics of computer science is one of the subjects receiving the most attention. However, it is a highly interdisciplinary field, which requires high technical skills. We do not always have (or think we have) all the skills required, so it is useful: a) the study of new things and convert one's knowledge; b) team-working; c) and more generally the ability to perceive the sectors toward which scientific community is focusing.

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## Bio

PhD Candidate under the supervision of Prof. Philippe Poirier at the University of Luxembourg, Chaire de recherche en études parlementaires, and Prof. Eric Oliva and Mrs. De Cacqueray at Aix-Marseille Université.

After a bachelor in Public law and a Master in Public finance and Tax law, he had the opportunity to become a PhD candidate in 2019, benefiting from a scholarship of the Luxembourgish Chamber of Deputies and the Chair in legislative studies. His PhD is made under a joint supervision arrangement with the French university, Aix-Marseille Université.

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# Aloyse TOYANE

Université du Luxembourg  
Université d'Aix-en-Provence

## Parliament and Scientific Research

Scientific research is undeniably a crucial concern for our contemporary society. In fact, it has significant repercussions both on the society and on the individual. Following the example of the other key concerns for society, scientific research has to be supervised by the legislator.

The thesis deals with the relationship between Parliaments and scientific research. One may perceive it as a one-way relationship in the light of the legislative role of the Parliament. However, it seems to be more probably a two-way conversation between both protagonists. By comparing different countries, it intends to bring patterns out, and possibly develop a more efficient model.

One of the main issue that the thesis research had raised, is the difference of treatment made by the Parliament toward the scientific research and institutes, depending on whether they're dealing with "hard" science or with "soft" science. Indeed, it seems that the Parliament is more willing to be involved, in several ways, in scientific research if its about "hard" science.

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## Bio

Gilles Gressani, normalien, après des études de théorie et de sciences politiques à l'École des hautes études en sciences sociales de Paris et à la Columbia University de New York, de géopolitique à l'Institut Français de géopolitiques et de philosophie à la Sorbonne et à l'École normale supérieure, est ingénieur d'études au Collège des Bernardins. Il dirige une revue, *le Grand Continent* et le Groupe d'études géopolitiques, avec qui il vient d'éditer deux livres *Une certaine idée de l'Europe*, Flammarion 2019 (avec des contributions de Thomas Piketty et Toni Negri entre autres) et *Le style populiste*, Amsterdam, 2019.

# Gilles GRESSANI

Université du Luxembourg  
Università di Torino - FINO Consortium

## L'opposition nomades/sédentaires comme marqueur du néonationalisme: les cas du Front National et de la Lega

Pour étudier la radicale transformation de la ligne politique du Front national de Marine Le Pen et de la Lega de Matteo Salvini qui a conduit les deux partis néonationalistes à proposer une vocation majoritaire dans leurs espaces politiques nationaux respectifs et, d'une manière beaucoup moins nette, dans l'espace politique continental, je propose de partir d'une nouvelle conceptualisation de la représentation géopolitique qui structure leur formule politique. L'identification des Rrom, des migrants et des élites transnationales comme des points d'inimitié maximale participe, en effet, à constituer l'imaginaire d'une communauté de sédentaires qui s'opposerait à des figures du nomadisme. Si on doit remarquer la profonde hétérogénéité socio-politique et économique de ces trois figures, on comprend toutefois qu'elles se définissent par rapport au déplacement et au déclassement. Les ressources de cet imaginaire puisent dans la généalogie de la forme-État et du dialogue qui a structuré la modernité autour d'une opposition entre des théories de l'enracinement et des visions du flux qui trouvent encore aujourd'hui de nombreux échos dans les productions intellectuelles qui ont accompagné plus ou moins organiquement le processus de redéfinition de la formule politique de ces deux partis.

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# Alessandro CARRIERI

Université du Luxembourg  
Università di Torino - FINO Consortium

## The Achievement of Heaven. The Garden as a Political Allegory

This paper aims to investigate the topic of the garden in its ethical-political dimension, as a symbolic and material mirror of the power itself and as a space where the signs of its rule and of its decline become visible. Earthly Heaven, place of spiritual recollection and metaphysical contemplation, philosophical gym and scientific laboratory, the garden is also and mainly an allegory of the dialectic between nomos and anomia, between domination of Man over Nature and of Man over Man - and freedom.

## Bio

Alessandro Carrieri graduated in 2016 at the University of Turin with a thesis titled Progress and Dystopia. Technique and Ethics in the Era of the Fourth Industrial Revolution, later published in a book published by Apèiron Ediciones (Madrid, 2019). He is currently a PhD fellow in theoretical philosophy at the FINO consortium with a research project entitled Urban Eden. Garden. City. Utopia.

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# Andrea OSTI

Università di Torino  
FINO Consortium

## Practices in the Iconosphere The Critical Iconology of W.J.T. Mitchell

With the expression “pictorial turn” W.J.T. Mitchell often refers to the turning point of the visual studies from the '90s. However, he always points out that be reductive and erroneous to confine this turn only to the academic journals and departments: indeed, our history has continuously known “pictorial” turns”, whenever it takes place a more or less evident juxtaposition between word and image, i.e. every time that cultural changes occur in the iconosphere and in our practices that are involved into it. On this occasion, my aim is to investigate the iconological and Mitchell’s critical côté with particular focus on his reinterpretation of Panofsky and some aspects of the Marxist tradition.

## Bio

Andrea Osti is PhD candidate at the FINO Consortium, University of Genova. His research topic concerns Plato’s theory of image, with particular focus on its revivals in the contemporary debate. He also studied Heidegger’s philosophy of history in the 30s.

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## Bio

Gregorio Tenti is a PhD Candidate at Università di Genova (FINO Consortium) and is currently working on a project concerning the Aesthetics of Friedrich Schleiermacher. His interests include philosophical morphology, visual studies and contemporary aesthetics.

# Gregorio TENTI

Università di Genova  
FINO Consortium

## Creative Community and Living Praxis

The idea of community seems rather difficult to reformulate in light of the most significant traits of our time; as a result, social theories have developed a generally limited view on this issue. Many philosophers over time have meaningfully converged on one point: the creative nature of communities. Starting from the philosophical tradition, we aim to test the topicality of this perspective in relation to some recent cases, such as Ted Nelson's project Xanadu, at the dawn of Internet's age, or the creative communities on the Silicon Valley model. Social, ethical and political problems revolve around a notion, that of creativity, which goes far beyond its own aesthetical features. Through a rethinking of this very notion, we will be led to argue in favour of a neo-organicist understanding of community as living connection of common practices

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## Bio

Gabriele Vissio got his PhD Degree in Philosophy at Université Paris 1 - Panthéon-Sorbonne and at the FINO Northwestern Italian Philosophy Consortium. His fields of experience are normative philosophy, philosophy of science and French contemporary philosophy. Before to join NeMoSanctI he was involved in research and social innovation European programs, such as the INTERREG-ALCOTRA project “#Com.Viso” and the Erasmus + KA2 project “Together”.

# Gabriele VISSIO

PostDoc Fellow\_Università di Torino.  
NeMoSanctI - New Models of Sanctity in Italy (1960s-2000s)

## Doing Philosophical Research Within the Framework of an Interdisciplinary Project on Sanctity

*NeMoSanctI: New Models of Sanctity in Italy (1960s-2010s) - A Semiotic Analysis of Norms, Causes of Saints, Hagiography, and Narratives* is a research project funded by the European Research Council through an ERC Starting Grant (grant agreement No 757314). Research is carried out by an interdisciplinary team hosted by the University of Turin (Italy) and directed by the Principal Investigator, Prof. Jenny Ponzo.

In the framework of this interdisciplinary research a philosophical analysis of the normative features of sanctity seems to be necessary. According to the idea that a "saint" is a cultural and behavioral model for a target group, a philosophical inquiry can provide an hermeneutical layout that could allow the comprehension of the relationships between individual behaviors, collective and community representation and institutional actions.

The phenomenon of sanctity is an example of how philosophy can work in an interdisciplinary context, cooperating with other disciplines like semiotics, history of religion, anthropology.

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[nemosancti.eu](http://nemosancti.eu)