



ELISA
CORINO

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SCIENZA

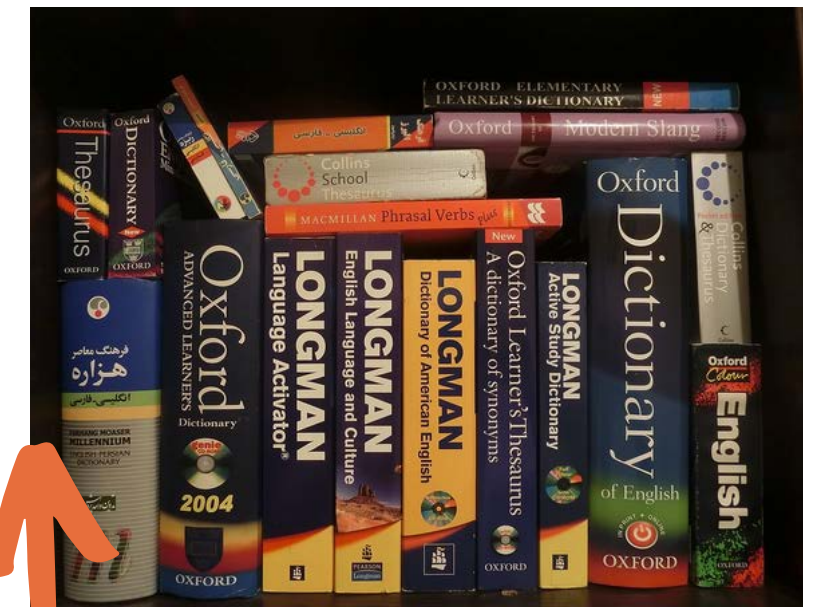
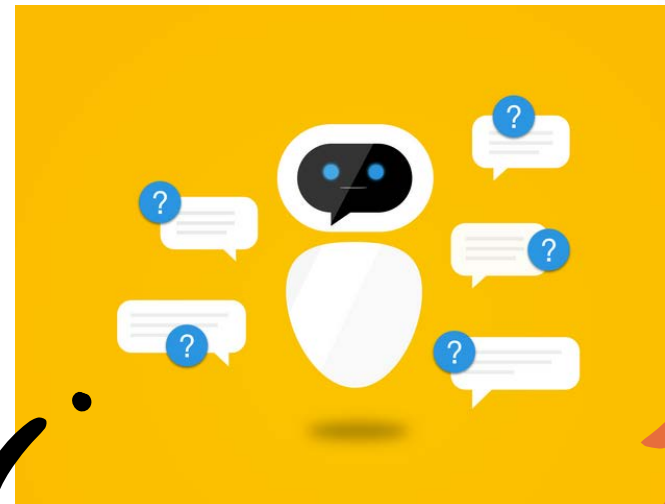
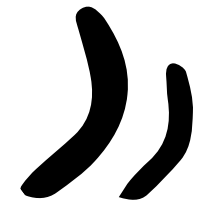
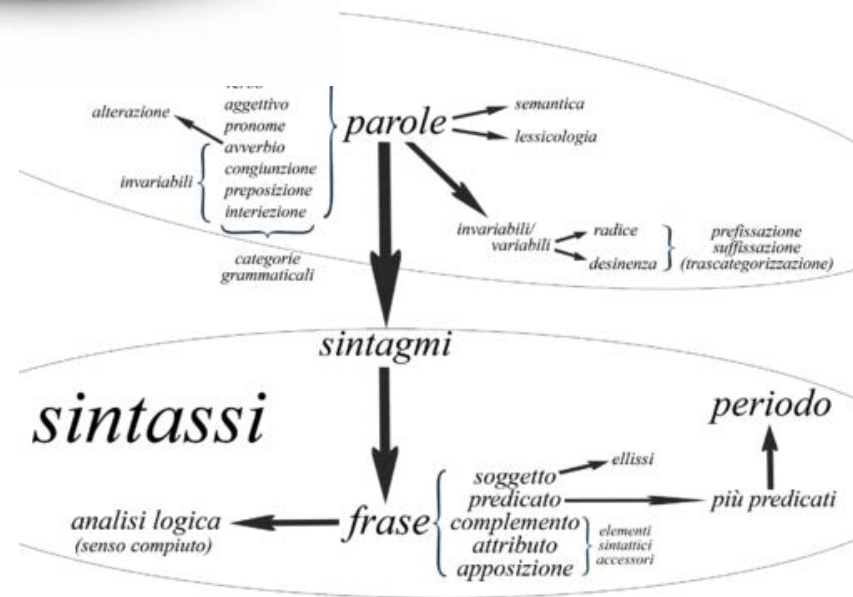
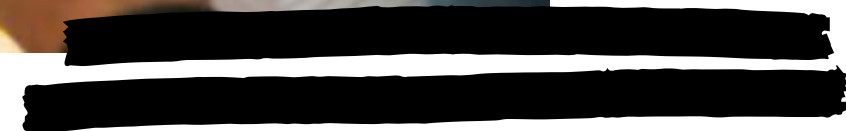
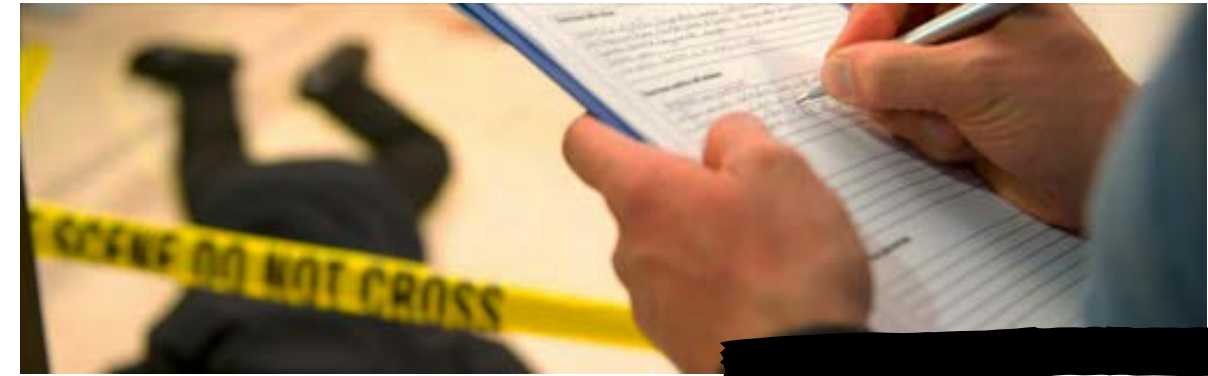
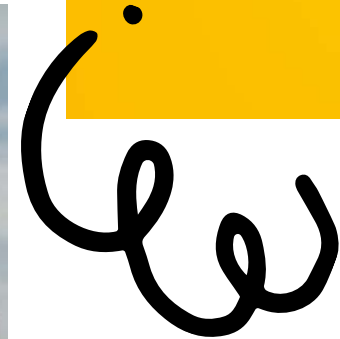
MARY
HAAS



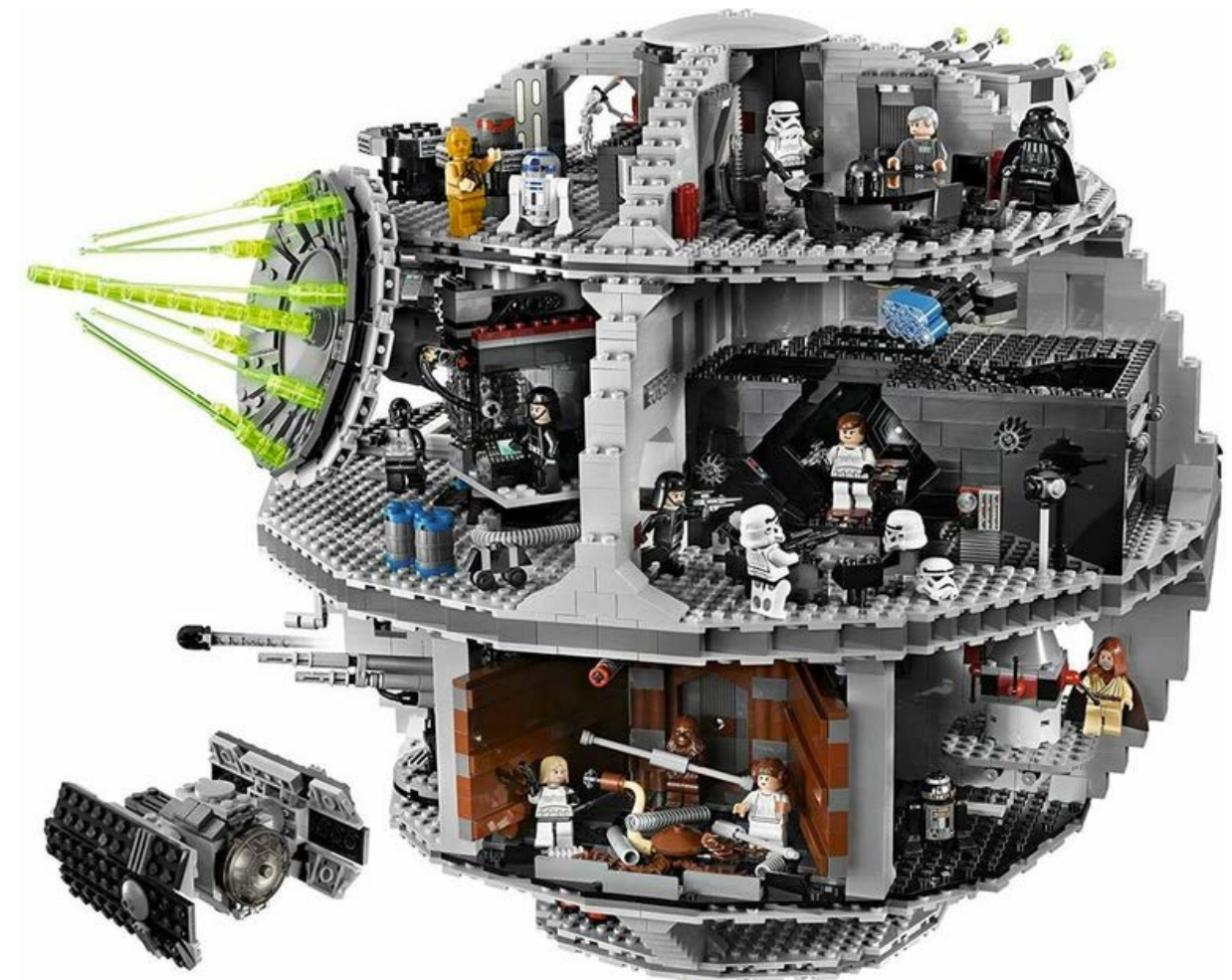
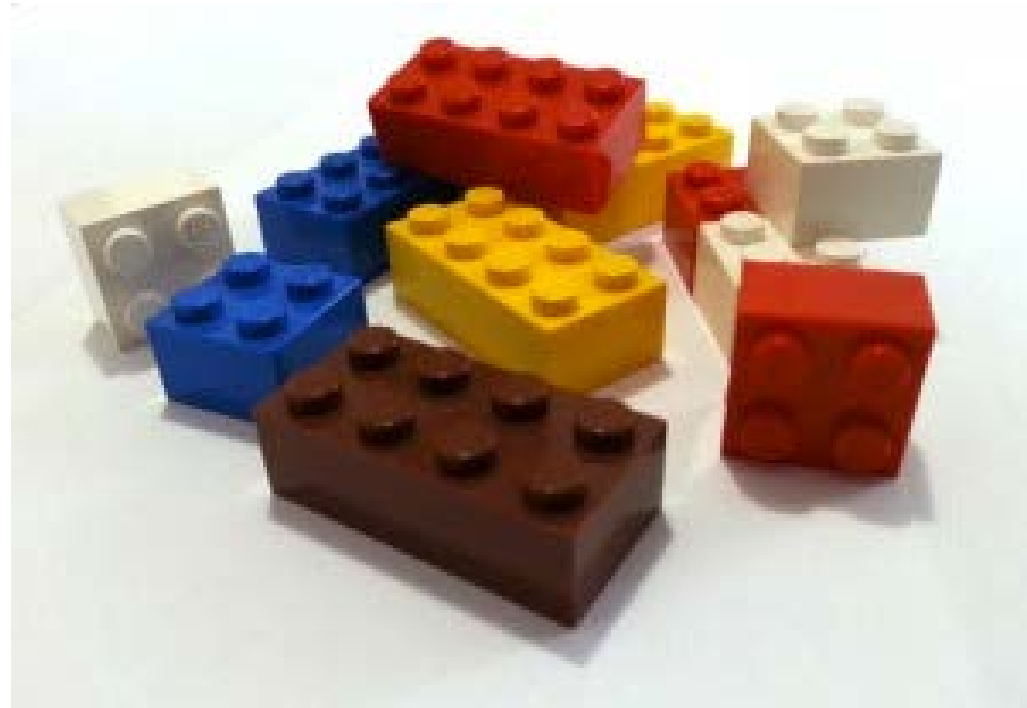
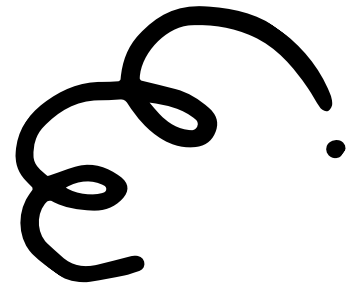
MA PRIMA...



COSA FA UN LINGUISTA?



COME?



COME?



POLTRONA
VS
CAMPO

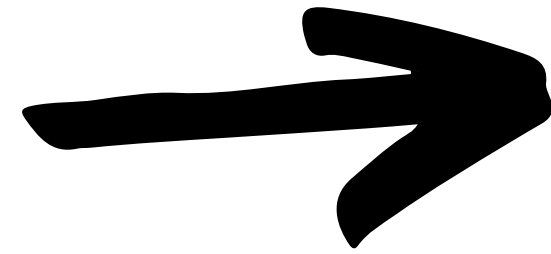


MARY HAAS CHI ERA?

- Richmond, Indiana
23 gennaio 1910 – 17 maggio 1996
- Studi a Yale
- Insegnamento a Berkley



MARY HAAS

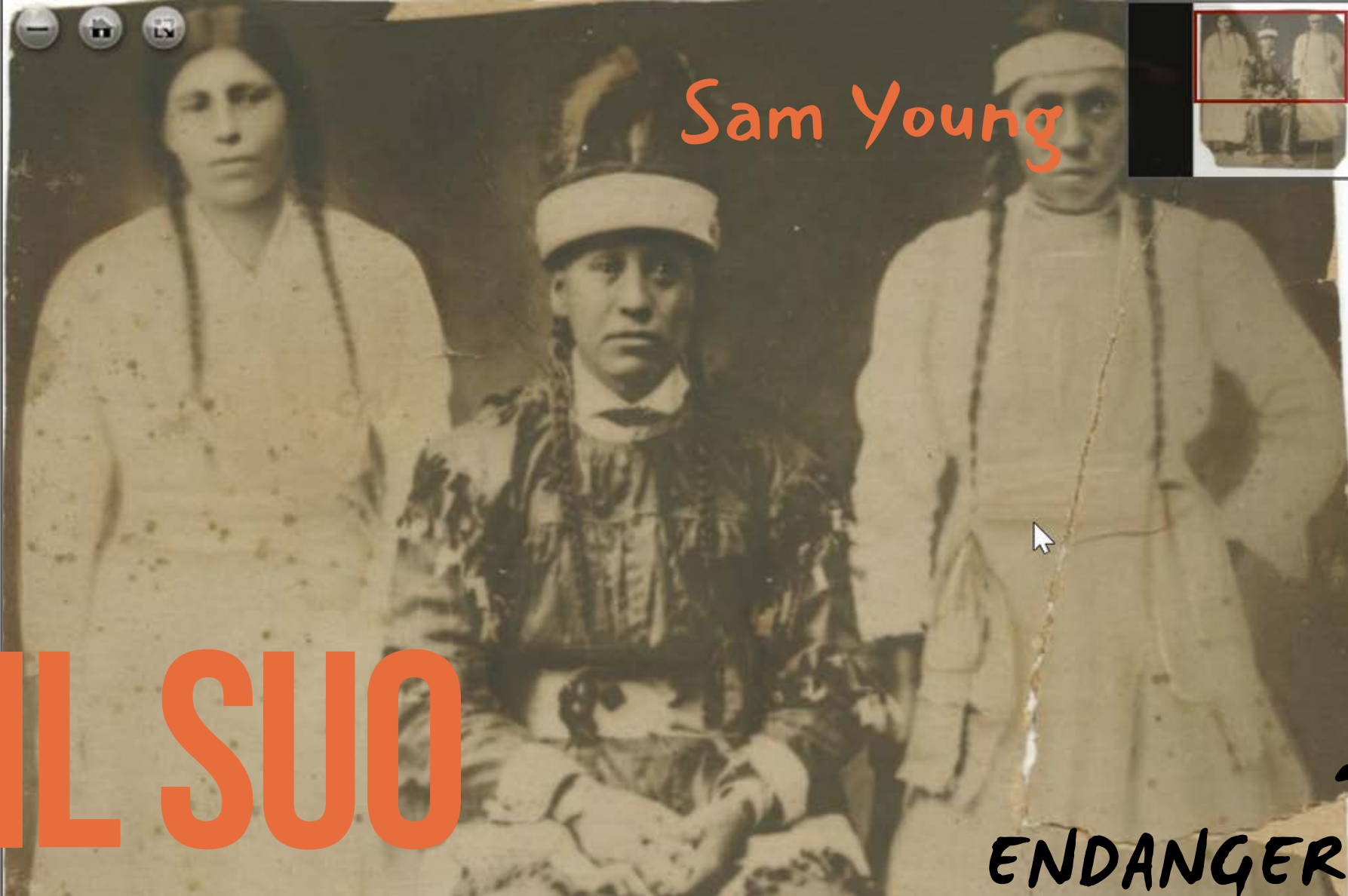


LINGUISTA DA
CAMPO

REGISTRAZIONE
E DESCRIZIONE



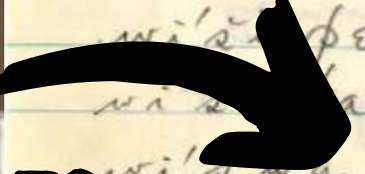
Mary Haas was a Renaissance model of a scholar. A great field phonetician, she combined a stunningly sharp ear with an acute sense of pattern and system, and a gift for accurate production herself. She was also a great grammarian who wrote two superb grammars of radically different languages: Tunica (Haas 1941f), a language of southeastern North America with a single speaker when she recorded it, and Thai (Haas and Subhanka 1945, 1948), a language spoken by tens of millions. One is a reference grammar, the other a teaching grammar,



Sam Young

IL SUO CONTRIBUTO

ENDANGERED
LANGUAGES



Jun. Caus. Verba.

- y'cha, y'cha...c. to spread out the tail
- y'ana + lepi...c. to speak, talk
- y'alu...c. m. persnif. to hail
- w'ira...c. intr. to count
- w'ira...c. a count, unit, a minute
- w'ira...c. intr. to. to make a question, inquire
- w'ihka, w'ihka...c. to scratch the skin so as to let blood
- w'ira...c. intr. to hunt
- w'aka...c. to split, for, when incision is ...
- w'ra...c. to pull up ...
- pahta...c. to. to get... intricatid
- pahti...c. to. to fill ...
- pa'ka...c. intr. to answer, reply
- pa'ga...c. to shake ...
- pa'ka...c. to swell, inflate
- pa'hti...c. to beat on (pounder), apply dent
- ma'ra...c. m. persnif. to lighten // ma'ra to light-up (the wood)
- m'ika, m'ika...c. to allow ...
- m'aki...c. to flow ...
- m'ia...c. m. persnif. to drizzle
- m'hti, m'hti...c. m. persnif. to snow
- m'hta, m'hta...c. to sweep
- m'kki, m'kki...c. intr. to bend, lean over, bow
- m'kki, m'kki...c. intr. to smoke, steam
- ta'ka...c. to give name to ..., to love ...
- ta'hi...c. to circle around

Inanimate Nouns
All Body-part terms

y'i', y'i'te, y'i'te w'ista m
(h. km)

y'i'mohku f. herb, weed f
y'i'mohku na'mit'e stinkweed

ya'n'era f. sea, ocean

ya'l'mhki f. fungus

ya'r'uhki "ax" m.

ya'h'ki joint, needle m.

ya'h'kit'eawl m.

wi'si water f

wi's'pelta pond f (now m)

wi's'a'eri water-jug m

wi's'ka ta... i) bow f



TUNICA

NATCHES

CREEK

KOSATI ...



**ENDANGERED
LANGUAGES !!**

TUNICA


UN ESEMPIO 

HÁYIŠÍKU,

TÓNÍKU,?

UHKÁ'LIN?UHKÉNI

THE ONE ABOVE

MAN

CREATED IT IS SAID.

INDEP. SUBJ.

INDEP. OBJ. PREDICATE WORD



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AT RISK

ENDANGERED

SEVERELY ENDANGERED

DORMANT

AWAKENING

VITALITY UNKNOWN

Koasati

Vitality: Severely Endangered

200 speakers

4 documents and resources

3 videos

Back to home page

Some languages lack geographic data and do not appear on this map.

MARY



HAAS E

"GLI

ALTRI"



FRANZ BOAS



EDWARD SAPIR



**BENJAMIN LEE
WHORF**



PER APPROFONDIRE

siti e
→ riferimenti utili

① ***MATERIALI E STUDI DI MARY HAAS***

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② ***ENDANGERED LANGUAGES***

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